



**1965 - 1966  
BULLETIN**

**LaGrange College**

**T**he College holds to a reasonable application of the principle that a student is entitled to graduate under the rules in effect at the time of his first registration. However, it reserves the right to change any academic regulation affecting either the student body as a whole or the granting of degrees. New regulations become effective at the time and under the conditions specified by proper authorities.

#### List of Abbreviations used in this Catalogue

##### **Fine Arts**

Fine Arts . . . . .	FAs
Music . . . . .	Mus
Instrumental . . . . .	Ins
Organ . . . . .	Org
Piano . . . . .	Pia
Violin . . . . .	Vio
Orchestra . . . . .	Orc
Voice . . . . .	Vce
Chorus . . . . .	Chr
Speech and Drama . . .	SpD
Art . . . . .	Art

##### **Humanities**

English . . . . .	Eng
Religion . . . . .	Rel
French . . . . .	Frn
Spanish . . . . .	Spn
German . . . . .	Ger
Philosophy . . . . .	Phl

##### **Science and Mathematics**

Biology . . . . .	Bio
Chemistry . . . . .	Chm
General Science . . . . .	GSc
Mathematics . . . . .	Mth
Physics . . . . .	Phy

##### **Social Science**

Business Administration . . . . .	BuA
Economics . . . . .	Eco
Geography . . . . .	Geo
History . . . . .	His
Political Science . . . . .	PSc
Social Science . . . . .	SSc
Social Work . . . . .	SWk
Sociology . . . . .	Soc

##### **Education**

Education . . . . .	Edu
Health and Physical Education . . . . .	HPE
Physical Education . . .	PEd
Psychology . . . . .	Psy

Courses numbered 300 and above are open only to juniors and seniors unless otherwise stated.  
 Courses whose numbers are preceded by an asterisk are normally offered only in alternate years.

VOLUME CXVI

SEPTEMBER, 1965

NUMBER 1

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## LAGRANGE COLLEGE BULLETIN CATALOGUE ISSUE

In this one hundred and thirty-fifth year of service LaGrange College presents the regular bulletin, 1965-66. LaGrange College is a four-year liberal arts college. Its objective is Christian education for Christian living. Its purpose is the development of social and mental poise for citizenship and the faithful performance by the individual student of present duties in preparation for future service in home, church, community, and state.

Prevailing conditions add emphasis to the significance of an educational program designed to prepare students to live worthily in such a day as this, and to transmit to succeeding generations of college men and women the priceless heritage of Christian culture.



Entered as second class matter at the Post Office of LaGrange, Georgia 30240,  
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## CONTENTS

Academic Calendar . . . . .	6
1 General Information . . . . .	7
2 Philosophy of Education at LaGrange College . . . . .	13
3 Administrative Regulations . . . . .	15
4 Financial Information . . . . .	25
5 Financial Assistance . . . . .	29
6 Student Affairs . . . . .	34
7 Academic Divisions . . . . .	37
a Fine Arts . . . . .	37
b Humanities . . . . .	46
c Science and Mathematics . . . . .	54
d Social Science . . . . .	61
e Education . . . . .	68
8 Administration, Faculty, and Staff . . . . .	75
9 Alumni Association . . . . .	83
10 Board of Trustees . . . . .	84

# ACADEMIC CALENDAR 1965-1966

## FALL QUARTER - 1965

- September 19 - Dormitories and dining hall open to all new students  
September 23 - Old students make necessary changes in schedules  
September 24 - Registration of all freshmen and new transfer students  
September 24 - Classroom work begins for all students. Monday classes  
September 27 - I and E grades must be changed to permanent grades  
September 28 - Last day for changing courses. No refunds after this date  
                    Last day for filing application for degree in December  
September 29 - Convocation  
October 15-16 - Special testing dates  
October 26 - Deficiency reports due  
November 19-20 - Graduate Record Examinations. Required of last or next-to-last quarter sophomores and seniors  
November 16 - Advance registration for Winter for students in residence\*\*  
November 24-29 - Thanksgiving holidays begin at 1:00 P. M. and end at 8:00 A. M.  
December 10 - Classes end  
December 11 - Reading Day  
December 13-16 - Final examinations. Christmas holidays end at 8:00 A. M. January 3, 1966

## WINTER QUARTER - 1966

- January 3 - Registration of new students; classroom work begins  
January 5 - I and E grades must be changed to permanent grades  
January 6 - Last day for changing courses. No refunds after this date  
                    Last day for filing application for degree in March  
January 14-15 - Special testing dates  
February 1 - Deficiency reports due  
March 1 - Advance registration for Spring for students in residence\*\*  
March 11 - Classes end  
March 12 - Reading Day  
March 14-17 - Final examinations. Spring holidays end at 8:00 A. M., March 24, 1966

## SPRING QUARTER - 1966

- March 24 - Registration of new students; classroom work begins  
March 26 - I and E grades must be changed to permanent grades  
                    Full class day, Monday classes  
                    Last day for changing courses. No refunds after this date  
                    Last day for filing application for degree in June  
April 1-2 - Graduate Record Examinations. Required of last or next-to-last quarter sophomores and seniors  
April 15-16 - Special testing dates  
April 26 - Deficiency reports due  
May 3 - Advance registration for Summer and/or Fall for students in residence\*\*  
May 27 - Classes end  
May 28 - Reading Day  
May 30 - June 2 - Final examinations. Holidays end at 8:00 A. M., June 13, 1966  
June 4 - Graduation rehearsal, required of all potential graduates  
June 5-6 - Baccalaureate Service and Graduation

## SUMMER SESSIONS - 1966

- June 13 - Registration of new students; classroom work begins, First Session  
June 15 - I and E grades must be changed to permanent grades  
                    Last day for changing courses. No refunds after this date  
                    Last day for filing application for degree in August  
June 18 - Full class day, Monday classes  
July 14-15 - Final Examinations, First Session  
July 18 - Registration of new students; classroom work begins, Second Session  
July 20 - I and E grades must be changed to permanent grades  
                    Last day for changing courses. No refunds after this date  
August 19-20 - Final Examinations, Second Session

\* \$10 late fee after this date.

# 1

## GENERAL INFORMATION

### HISTORICAL SKETCH

LaGrange College, founded in 1831 as the LaGrange Female Academy, has the longest history of all non-tax-supported institutions of higher education in Georgia. Begun as a private school, it was purchased for the North Georgia Conference of The Methodist Church in 1856, with the citizens of LaGrange furnishing half of the purchase price. Until it became a coeducational college in 1953, it was one of the three oldest Protestant schools for women in the United States. In its metamorphosis it became LaGrange Female Institute (1847), LaGrange Female College (1851), and LaGrange College (1934).

### LOCATION

The College is located in LaGrange, a town of 24,000 in Troup County, which is twelfth in population in Georgia. LaGrange is located in West Central Georgia, approximately seventy miles southwest of Atlanta and fifty miles northeast of Columbus. Located in the heart of a textile area, LaGrange has a total trading population of 169,000. Within the city limits are operations of the Callaway Mills Company, the International Latex Corporation, Ethyl VisQueen Corporation, and West Point-Pepperell Incorporated. Two railroads and a bus line serve the city. Nearby are some of Georgia's finest scenic attractions. The Chattahoochee River furnishes the town's water supply. A forty-five minute drive takes visitors to Warm Springs to see the Little White House and the facilities of the Warm Springs Foundation. Within thirty minutes one can easily reach Pine Mountain and beautiful Callaway Gardens, the loveliest tourist attraction in Georgia, with flower trails, beach, boating, skiing, swimming, fishing, golfing, and dining.

The community was named LaGrange following a visit of General LaFayette to Governor Troup of Georgia in 1826. The General remarked to the Governor that this section of the country looked more like his section of France than any other part of the United States which he had visited. LaGrange was the name of LaFayette's estate in France. The county was named for Governor Troup. The town was chartered as LaGrange in 1828 in honor of the great French general who supported George Washington in the Revolutionary War. A charter for the founding of the school was granted by the State legislature in 1831, only three years after the town was established. With the exception of the First Methodist Church, the oldest institution in the city is LaGrange College.

## **ACADEMIC STANDING**

As a coeducational four-year liberal arts college, LaGrange College is fully accredited by the Southern Association of Colleges and Schools, approved by the Methodist University Senate, and has membership in the Association of American Colleges, the American Council on Education, the National Association of Protestant Colleges and Universities, the National Association of Methodist Colleges, the Georgia Association of Colleges, the Georgia Association of Methodist Colleges, the American Alumni Council, and the Georgia Foundation for Independent Colleges. The Georgia State Board of Education, which confers professional certificates upon college graduates meeting requirements in elementary or secondary education, in 1963 gave five-year (highest) approval to the professional education program of LaGrange College.

## **ATHLETICS**

The College is a member of the Georgia Intercollegiate Athletic Conference and of the National Association of Intercollegiate Athletics. The G. I. A. C. sponsors intercollegiate competition in basketball, baseball, tennis, golf, cross-country, track, volleyball, and bowling. The College has fielded teams in basketball, tennis, track, and volleyball. Other areas under consideration are bowling, cross-country, and golf. The College has a program of intramural sports in which all students are encouraged to participate.

## **RELIGIOUS LIFE**

Students find opportunities for religious worship and service in a manner afforded by few college communities. The Methodist, Baptist, Presbyterian, and Episcopal denominations have churches within a ten-minute walk of the college. Within a radius of one mile are more than twenty-five churches of many denominations. Students direct choirs, teach in church schools, sing in choirs, and play the piano and organ in many of the churches. Others worship regularly in the church of their choice and, in many instances, become affiliate members of the churches during their college years, although church attendance is not compulsory.

Local churches cooperate with campus leadership to promote denominational interest through the Methodist Student Movement, the Baptist Student Union, and the Westminster Fellowship.

Many LaGrange College students serve churches during the summer by assisting in vacation church schools and young people's organizations.

Important in the religious life on the campus are the required weekly chapel programs under the direction of the Department of Religion. Speakers from all walks of life are invited to speak to students and faculty. The Student Christian Association sponsors vespers programs each week. The Pre-Ministerial Association has a weekly "Hour of Power." The Chapel is open at all times for personal meditation.

Important events in the life of the campus are the Arthur H. Thompson Religion-in-Life Lectures and Religious Emphasis Week. The Arthur H. Thompson Lecture Series brings to the campus scholars who present the interrelationship of religion

and other fields of knowledge. Religious Emphasis Week is conducted by a minister.

Traditionally, on the night before graduation, the senior class participates in a special communion service.

## **SOCIAL LIFE**

Realizing that every well balanced life demands both recognition and participation, LaGrange College offers opportunities for proper social contacts. Fraternities and sororities are maintained on a local basis with every student having an opportunity to join a sorority or fraternity. The social life of the campus is conducted largely by the fraternities and sororities. These are regulated by the Pan-Hellenic Council, composed of representative membership and faculty advisers.

## **CULTURAL OPPORTUNITIES**

In order that cultural activities may be a part of their daily lives, LaGrange College students are given an opportunity to hear fine music, both vocal and instrumental, to see good art, and to enjoy the best in dramatic presentations and lectures. Moreover, they have the opportunity to participate in music programs, to produce original art, and to take part in dramatic productions.

Visiting artists and lecturers are brought to the community annually. The Division of Fine Arts each year sponsors programs and activities focusing attention on drama, music, and visual arts. LaGrange College student performances also are of such quality that the students perform both in LaGrange and in other communities. They avail themselves of cultural opportunities in Atlanta and Columbus.

## **BUILDINGS AND PHYSICAL FACILITIES**

The LaGrange College campus is located on U. S. Highway 29, five blocks west of the LaGrange City Square. The campus lies between Vernon and Broad Streets and includes fourteen buildings.

Smith Building is the most historic building on the LaGrange College campus. The main portion of this building was erected in 1842. An addition was constructed in 1887. Located on the ground floor of Smith is the Student Center, the College Book Store, offices for student organizations and publications, and the post office. The main floor of Smith provides space for some administrative offices, formal parlors, residence counselor's suite and the Infirmary. Dormitory facilities for 69 students comprise the second floor of Smith.

Dobbs Building, erected in 1851 and recently remodeled, is a multi-purpose building. Dobbs consists of an auditorium with a seating capacity of 500 and

with a three-manual Mohler pipe organ, science laboratories and lecture rooms, classrooms, studios for the Music and Speech Departments, practice rooms, and a workshop for the Drama Department.

Hawkes Building accommodates 77 students and a residence counselor. A television lounge is located on the first floor. The ground floor houses the Art Department and gallery. This structure was completed in 1910 and was remodeled in 1951 and 1959.

The Warren Candler Cottage, built in 1928, houses selected senior women.

Pitts Hall, completed in 1941, houses 52 students and a residence counselor. A student lounge is located on the first floor.

The Hubert T. Quillian Building was built in 1949. It houses officers of the President, Academic Dean, Registrar, Business Manager, and Director of Admissions.

The William H. Turner, Jr., Hall, built in 1958, provides modern dormitory accommodations for 88 students and a residence counselor. A student lounge is located on the first floor.

Manget Building, constructed in 1959, contains offices for 18 faculty members and 12 classrooms.

The Gymnasium, completed in 1959, is modern in every respect. It has ample facilities for physical education and indoor athletics. An air-conditioned recreation room and kitchen facilities permit additional use of this building for banquets, other social functions, and meetings.

A second dormitory for men, known as the Broad Street dormitory and accommodating 102 students and a residence counselor, was opened for use in 1962. A student lounge and two guest rooms are located on the first floor.

The Dining Hall, opened in 1962, is completely modern and air-conditioned. This building has facilities for serving 500 students as well as dining space for faculty and staff and for private banquets.

The William and Evelyn Banks Library, completed in April, 1963, is a three-story, brick, air-conditioned building, functionally designed to provide up-to-date library services. Holdings consist of more than 35,000 volumes of books and bound periodicals, approximately 1,500 phonograph records, 250 current periodicals, and 195 reels of microfilm. New library facilities include many individual study tables, six typing carrels, six faculty carrels, a seminar and listening room, a smoking room, a group study room, a special collections room, and a microfilm room.

The President's Home, the remodeling of which was completed in 1965, is at 1102 Vernon Road.

The Chapel, a beautiful air-conditioned sanctuary constructed in 1964-65, is the gift of the Callaway Foundation, Inc. The memorial windows and brick were part

of the former sanctuary of the First Methodist Church of LaGrange. It provides an atmosphere conducive to meditation and worship.

The Laundry Building is convenient to all dormitories. Coin-operated washing machines and dryers are provided for the convenience of the students.

## **ORIENTATION AND COUNSELING**

All new students are introduced to LaGrange College through an orientation program which takes place at the beginning of each quarter. The orientation program is designed to acquaint the new students with various phases of the life of the College, including traditions, procedures, and regulations. It is believed that all students will profit from a proper introduction to the opportunities and responsibilities of college life. Throughout their residence at LaGrange College, students may secure ready counseling service in personal matters from faculty advisers, the residence counselors, Dean of Students, Academic Dean, or the President.

## **STUDENT RESPONSIBILITY**

Responsibility for maintenance of high standards and honorable conduct in academic matters and social activities is entrusted to students in cooperation with the faculty and administration of the College.

LaGrange College students are expected at all times to conduct themselves as ladies and gentlemen in their actions, manners, and dress so as to reflect the high standards and ideals of the College. To this end each student, upon enrollment at LaGrange College, signs the following pledge:

*In recognition of the obligations and privileges of membership in the student body of LaGrange College, I hereby agree to obey all rules and regulations of the College; to respect and to cooperate with its constituted authorities; to conduct myself honorably; and at all times to live in such a manner as to reflect credit upon myself, my family, and the College. I realize that failure to comply with this pledge subjects me to disciplinary action.*

A student whose conduct indicates that he or she is not in sympathy with the ideals and standards of the College or who seems unable to profit from its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient.

## **STUDENT GOVERNMENT**

Matters pertaining to the Student Government and student affairs are under the general direction of the Dean of Students and the Student Affairs Committee. Each LaGrange College student participates in the election of student officers.

The Student Government Association has three branches. An Executive Council, under the direction of officers elected by campus-wide balloting, co-ordinates and regulates all student activities on the campus. A Legislative Council makes the

rules which regulate the democratic living of LaGrange College students. The Judicial Council is responsible for trying cases involving dishonesty and serious misbehavior.

## STUDENT DISCIPLINE

LaGrange College has high standards of conduct. Drinking, lying, stealing, and immoral conduct are not countenanced. In offenses involving these issues the Judicial Council's recommendations are, in all instances, referred to the President of the College for review.

The possession or consumption of any form of alcoholic beverage on the LaGrange College campus or at any function sponsored by any college organization is forbidden. Any evidence of drinking or misbehavior on the campus while under the jurisdiction of the College which is traceable to drinking, wherever indulged in, will subject a student to disciplinary action.

The President, who has final responsibility in the dismissal of students on the above issues, shall concur in, revise, or reverse the recommendations of the Judicial Council.

When there are infractions of standards of integrity in the academic area, including cheating, the Academic Dean has authority in dismissal.



# 2

## PHILOSOPHY OF EDUCATION AT LAGRANGE COLLEGE

Recognizing the fact that students must become citizens in a dynamic society, the faculty of LaGrange College attempts to remain adaptable and to meet the needs of varied interests and abilities. We understand the impossibility of the permanently ideal college curriculum, and we constantly strive to revise our procedures in accordance with the principles upon which our institution was founded.

Since the days when our charter was granted, emphasis has been placed upon the liberal arts. In our attempts to advance in the liberal arts tradition, we have divided our endeavors into five distinct fields: fine arts, humanities, science and mathematics, social science, and education. We believe that these major fields provide a proper balance between those disciplines which broaden aesthetic appreciation and those which help mankind to make technical advancement.

Since every endeavor is carried out within a philosophical framework, our educational task is pursued from the orientation of the Christian faith. It is our purpose to enable the student to understand more deeply the basic principles of Christianity, both as a cultural force integral to the history of the Western World, and as a community of faith with which he may personally identify himself and in which he may find order, meaning, and direction for his own life.

We realize that the educational process is never complete and that we, as teachers, can do little more than to open the doors for the rich fulfillment that comes about through a lifetime of continuing search for truth. We strive to give the necessary inspiration so that our students may have genuine respect and desire for this knowledge which makes education a lifelong process.

In order to fulfill our purpose, the college provides the opportunity for the students to strive for the following accomplishments:

1. An acquaintance with the best of our intellectual and cultural heritage so that they may appropriate these values and relate them to their own experience.
2. Mastery of spoken and written English so that they will be able to express themselves intelligibly and accurately.
3. A sound historical and philosophical foundation for a Christian faith which is tested and not blindly accepted.
4. An appreciation of literature, music, art, and drama.

5. An acquaintance with the most important social, economic, political, and religious forces which have operated in the past to make society what it is today, and an acquaintance with the forces which are operating most strongly today to make the society of tomorrow.
6. An acquaintance with the facts and theories of science which are most vitally affecting man's thought and action.
7. A knowledge of techniques for acquiring technical information and skills so that the students may function productively in the society of which they are a part.
8. A positive attitude toward athletic activities so that they may properly care for their physical development.
9. Proficiency in at least one academic discipline.



# **3 ADMINISTRATIVE REGULATIONS**

## **ADMISSIONS**

It is the aim of LaGrange College to admit those students who demonstrate that they can benefit from a liberal arts education. In the selection of students careful attention is given to the academic ability of each candidate and to his qualifications as to character, health, and personality.

## **ACADEMIC ADMISSION REQUIREMENTS**

**ADMISSION TO THE FRESHMAN CLASS:** The applicant must be a graduate of an accredited high school; or if he has not graduated from an accredited high school, he may be admitted by an entrance examination. At least 14 of the high school units must be within the areas of English, Social Studies, Mathematics, Science, and Foreign Language.

Preference is given to applicants who have had strong academic preparation in high school. The following subjects are required or recommended:

English—Four units required

Science—Two units required; three units recommended

Social Studies—Three units required

College Preparatory Mathematics (Algebra, geometry, trigonometry, etc.)—Two units required; three units recommended

Foreign Language—Two units of one language recommended

All freshmen candidates for admission are required to take the Scholastic Aptitude Test (SAT) administered by the College Entrance Examination Board. A candidate may arrange to take this test by consulting his high school principal or counselor or by writing directly to the Educational Testing Service, Box 592, Princeton, New Jersey, for a Bulletin of Information and a registration blank. Candidates for admission to LaGrange College should, if possible, take the SAT in December or January and request that the test results be sent to LaGrange College. Other tests administered by Educational Testing Service are recommended. These test scores can help the Admissions Committee in making decisions.

**EARLY DECISION PLAN:** Candidates who have decided by November 15 that LaGrange College is their single-choice college may apply for admission under the early decision plan. This plan is for applicants with superior grades and College Board scores who are certain they want to attend LaGrange College. The applicant is considered on the basis of his school record through the junior year and the College Board tests taken in the junior year. An applicant for an early decision should attach a letter to the application form stating (1) that he is applying under the Early Decision Plan and expects to have the admissions pro-

cedure completed by November 15, and (2) that LaGrange is definitely his first-choice college, that he has not applied to any other college, and that he will enroll at LaGrange if accepted.

The applicant will be notified by December 1 concerning his acceptance. Accepted applicants will be required to make a \$50.00 room-deposit by December 15. Those who have applied for financial aid and who have serious financial need will be awarded aid in the form of general scholarships, loans, or jobs by December 5.

Those who do not qualify on this plan, or who do not have a single-choice college by November 15, may still have their applications considered later in the year, under the Regular Admission Plan.

**EARLY ADMISSION:** Early admission is possible for students who have completed the junior year of high school. To qualify for early admission a student must rank in the upper one-fourth of high school class, have high scores on the SAT of the College Entrance Examination Board, have nine of the ten prescribed units, and have a total of fifteen units.

**ADVANCED PLACEMENT:** Upon request, advanced placement with credit toward the degree is granted to those students who take College Board Advanced Placement Examinations and achieve scores of 4 or 5. Students with scores of 3 may be granted advanced placement with credit, on the recommendation of the department concerned. Up to 15 quarter hours of credit may be obtained in this way.

**ADMISSION OF TRANSFER STUDENTS:** A student who has been in attendance at another institution may apply for transfer to LaGrange College if he is eligible to return to that institution, or has been graduated from that institution. For unconditional acceptance a transfer student must have a 2.0 average. A student with less than a 2.0 average may be accepted on probation.

**SPECIAL STUDENTS:** Students not working toward a degree may register as special students for any course for which they have the necessary prerequisites. These students are classified as special students.

## **ADMISSIONS PROCEDURE**

The application process should be started as early as possible after the decision has been made that the individual wants to attend LaGrange College. Application should be completed twenty days prior to the beginning of the term in which entrance is desired. (Late applications may be considered under certain circumstances.)

The following items, when on file in the Admissions Office, will complete the application process:

1. Application Blank, with attached photograph
2. Transcript of all previous work
3. Health Report
4. College Board Scores if new freshman
5. Application Fee of \$10

An interview with an admissions officer or college official is desirable. An interview is required for any early admission candidate. A room deposit of \$50 for dormitory students should be made within two weeks after acceptance. The room deposit becomes a standing room reservation for a student as long as he is enrolled at LaGrange College. A refund may be requested if a student does not plan to return to LaGrange College the next quarter. The \$50 is refundable for the Winter Quarter if requested by December 1, for the Spring Quarter if requested by March 1, and for the Fall Quarter if requested by May 1. Last quarter seniors automatically receive the refund of \$50. If a student fails to request a refund by May 1, it is assumed that he plans to return to LaGrange College the following Fall Quarter.

Before the file is complete, tentative acceptance may be given after an evaluation of the student's transcript(s) and College Board scores, or in the case of a transfer student, after evaluation of transcript(s). It is the student's responsibility to have complete transcript(s) sent.

## **HOUSING REQUIREMENTS**

All single women students, except those living with their parents or close relatives, are required to reside in a dormitory.

All single men students, except those living with their parents or close relatives, are required to reside in a dormitory unless they have an excuse in writing from the Dean of Students. With this written permission, except for freshmen, men may reside in approved private homes or boarding houses. **Under no circumstances will single male students be permitted to maintain private residences.**

Married students are expected to make their own housing arrangements.

Unfurnished apartments are available to married students at an unusually low cost. These are brick buildings located within two miles of the College.

## **REQUIREMENTS FOR THE DEGREE**

The college offers the Bachelor of Arts degree. The requirements of the degree call for a four-year program. The unit of work is the quarter hour. This means one class-meeting a week for the quarter. A course calling for five class-meetings a week for a quarter has a value of five hours.

Effective Fall Quarter, 1965, the minimum work required for graduation is 186

quarter hours, 372 quality points, and a 1.9 quality-point average overall, as well as in all course work taken at LaGrange College. A minimum of twelve quarter hours will meet the requirements of a full-time student. The maximum quarter-hour load shall be  $17\frac{1}{2}$  hours; anything beyond is considered an overload.

The last 75 hours of credit, in a minimum of 5 quarters, must be done in residence at LaGrange College. Quality points are assigned as follows: A-4, B-3, C-2, D-1, and F-0. The quality-point average is computed by dividing the total quality points earned by the total hours attempted. After a student has attained junior standing (90 quarter hours and 180 quality points), he must take 45 hours in upper-division courses (those numbered 300 or above). Of these 45 hours of upper division work, 30 hours must be taken at LaGrange College.

Not more than 96 quarter hours of credit earned at a junior college will be counted toward the degree. No credit will be granted toward the degree for course work taken at a junior college after a student has attained a junior classification. Credit in the amount of 25 quarter hours only of vocational course work is allowed toward graduation. A transfer student will not be given credit toward graduation for any D's earned elsewhere until he has validated them at LaGrange College. One hour of B earned at LaGrange College will validate one hour of D, and one hour of A earned at LaGrange College will validate two hours of D. A transfer student who has not had a laboratory with his sciences must take a five-hour science course with laboratory.

No student, during his last 75 quarter hours of course work, will be given credit for more than 10 quarter hours of course work taken at another institution (residence, extension, or correspondence). Any regularly enrolled LaGrange College student who desires to take such course work at another institution must have the prior approval of his academic adviser and the Academic Dean. This approval must be obtained in writing prior to enrollment at the other institution. Any course or courses so taken must normally be completed before the beginning of the student's final quarter. Under no circumstances will a student be given credit for repeating at another institution a course in which an unsatisfactory grade has been received at LaGrange College.

A student is classified as a freshman if he has earned fewer than 45 hours of credit. A student is classified as a sophomore if he has earned at least 45 hours of credit and fewer than 90. To be classified as a junior, a student must have earned at least 90 hours and 180 quality points and fewer than 135 hours. A student is classified as a senior upon having earned 135 hours of credit.

To be classified as an upperclassman (junior) a student must have completed 70 hours of the general requirements. In the case of Art and Music majors, the student must have completed 60 hours of the general requirements to be considered an upperclassman (junior).

**A regular student who has not completed his general requirements must schedule at least 5 hours in that area each quarter until he has completed those requirements.**

**No grade below C in an advanced course required for a major is acceptable.**

Students beyond the level of English 102 whose composition is judged to be unsatisfactory may be required to repeat a course in freshman composition. No credit toward the degree will be given for repeating the course.

**GENERAL REQUIREMENTS:** All students are required to meet the general requirements listed below. It is advisable to meet as many of these requirements as possible during the first two academic years.

	Qtr. hrs.
English—101, 102 and either 201, 202 or 204, 206 (Qualified students may be exempt from 101) . . . . .	20
History—101, 102 . . . . .	10
Religion—103, 104 . . . . .	10
Modern Foreign Language (French, German, or Spanish)—101, 102, 103 . . . 15 (Any student having two years of a modern foreign language in high school may not begin below 102 with credit in that language )	15
Laboratory Science—Two courses chosen from Biology 101, 102, Chemistry 101, 102, Physics 201, 202 . . . . .	10
Mathematics—101 or 112, (200, 300 for Honors sections) . . . . .	5
Group Elective "A"—One course chosen from a fourth quarter of the student's selected foreign language, an additional laboratory science course, or an additional mathematics course above Mathematics 112 . . . . 5	5
Fine Arts—One course chosen from Art 110, Music 110, Speech 110. (Elementary Education majors may count either Art 331 or Music 411 for either Art 110 or Music 110) . . . . .	5
Social Science—One course chosen from Economics 201, Philosophy 201, Political Science 201, Psychology 201, Sociology 201 . . . . .	5
Group Elective "B"—One course chosen from the courses in Fine Arts and the courses in Social Science listed above, or Education 201 . . . . .	5
Physical Education—Six quarters (See page 72) . . . . .	6
<b>TOTAL GENERAL REQUIREMENTS</b> . . . . .	<b>96</b>
<b>MAJOR, MINOR (IF ANY), AND ADDITIONAL ELECTIVES</b> . . . . .	<b>90</b>
<b>TOTAL DEGREE REQUIREMENTS</b> . . . . .	<b>186</b>

All graduating seniors must take the Aptitude and the Advanced Tests of the Graduate Record Examination.

**MAJORS:** Academic majors may be earned as follows: Art (painting or graphics), Business Administration, Economics, Elementary Education, English, French, Health and Physical Education, History, Mathematics, Mathematics Education, Music (organ, piano, or voice), Music Education, Psychology, Religion and Philosophy, Science (biology, chemistry, general science), Science Education, Social Science, Social Work, Spanish, Speech and Drama. The total hours required for a major vary according to department and may range between fifty and the absolute maximum of seventy-five.

**MINORS:** Academic minors may be earned as follows: Biology, Business Administration, Chemistry, Economics, English, French, General Science, German, Health and Physical Education, History, Mathematics, Music, Political Science, Psychology, Religion and Philosophy, Sociology, Spanish, Speech and Drama. A minor must include at least thirty hours, fifteen of which must be in 300 or 400 level courses. Specific courses for a minor are not designated, but they must be approved by an adviser in the department of the minor. No course may be counted more than once in fulfilling requirements for majors and minors.

**PRE-PROFESSIONAL PROGRAMS OF STUDY:** Pre-professional programs available at LaGrange College are the following:

- Dentistry
- Law
- Medicine
- Paramedicine
- Nursing
- Theology

The student who plans to enter a professional school upon completion of his college requirements should choose a major in accordance with normal procedure. He will encounter no difficulty in completing the work prescribed for entrance into professional studies while satisfying requirements for a bachelor of arts degree. The prospective professional student should inform his adviser of his plans in order that all prescribed work may be scheduled.

Although it is possible for a student in some instances to fulfill certain preprofessional requirements in less than four years, it should be noted that most professional schools give preference to applicants who have completed requirements for a bachelor's degree. However, a student who plans to fulfill minimum requirements for admission to a professional school must, during his enrollment at LaGrange College, satisfy the basic course requirements which apply to all students.

Students of outstanding ability who, after careful planning, are accepted for medical college upon completion of three years of undergraduate study may be granted the A. B. degree upon completion of the first year of medical study. This requires the prior approval of the Academic Dean of LaGrange College and completion of all basic requirements for the A.B. degree.

## **GRADES AND CREDITS**

The definitions of grades given at LaGrange College are as follows:

A — indicates superior work.

B — indicates work above the average.

C — indicates satisfactory work for the average student.

D — is the lowest passing grade.

**E** – is a conditional grade. A student who has an E has the privilege of re-examination. The final grade can be no higher than a D.

**F** – indicates failure.

**I** – indicates incomplete work. This grade is assigned in case a student is doing satisfactory work but for some reason beyond his control has been unable to complete the work during that quarter. This deferment must be approved by the instructor and the Academic Dean.

**W** – indicates a student was permitted to withdraw from a course with no grade assigned and indicates the student was doing satisfactory work at the time of withdrawal. Normally, a grade of W will not be assigned after mid-term.

**WF** – indicates a student was permitted to withdraw from a course while doing unsatisfactory work. The grade of WF is included in the computation of the grade-point average, having the same value as an F.

E's and I's are temporary grades. Normally, they must be removed by the date indicated in the Academic Calendar. Failure to remove an E or an I by the date set automatically makes the grade an F.

Failure of a student to withdraw formally and officially through the office of the Academic Dean can result in the assignment of a WF. This applies to the withdrawal from any course for which a student is registered, or to withdrawal from college.

Grades are assigned and recorded for each course at the end of each quarter. Formal reports of grades are also issued at the same time. Grades and transcripts are withheld for any student who does not properly clear if he is withdrawing from the College. **All students must properly clear at the end of the spring quarter, even if they intend to return for either summer or fall quarter, and failure to do so will result in the withholding of grades and transcripts.**

Students are entitled to one transcript of their record free of charge. For other transcripts a fee of \$1 each will be charged. No grades or transcripts will be issued for any student under financial obligation to the College.

## **ACADEMIC PROCEDURES**

### **REGISTRATION AND ACADEMIC ADVISERS**

All students must register under the direction of the Academic Dean on the dates indicated in the Academic Calendar. Each student is assigned to a faculty adviser who counsels the student. Freshmen and sophomores are assigned to a general faculty adviser who continues to serve until basic requirements are met and/or a major has been selected.

As soon as a student begins to think in terms of a major, he should inform his general adviser in order that special prerequisite courses for the major may be scheduled. A major may be formally declared at any time after the beginning of the third quarter of the student's freshman year. **The student shall declare his major in writing to the Academic Dean by the third quarter of his sophomore year. The student will then be assigned to a professor in the department in which he will major.**

Faculty advisers are to direct the student in mapping out an academic program, **but the ultimate responsibility of meeting all requirements rests with the individual student.** Advisers are always available for additional academic counseling.

All students in residence, other than graduating seniors, must register in advance for the ensuing quarter on the date indicated in the Academic Calendar. Students not in residence must also register on the date specified in the Calendar. Failure to register on the proper dates will subject the student to a \$10 late-registration fee. A similar penalty will be charged for new students or transfer students except in the case of a providential emergency. During the spring quarter, advance registration will be conducted for both the summer and fall quarters.

### **ACADEMIC PROBATION**

A student may be placed on probation whenever the character of his work is below the standard of work required to earn the bachelor's degree. A low standard of work may result from one or more of the following causes: inadequate preparation, insufficient maturity, negligence, or absences. A student on probation is not permitted any absences and is limited in participating in extra-curricular activities. A student on probation is subject to dismissal by continuing on probation for a prolonged period of time or by very poor quality of work for any quarter. Each student is given a copy of complete probation regulations.

### **ATTENDANCE REGULATIONS**

A student is expected to attend all classes, including labs, for all courses for which he or she is registered. The student is solely responsible for accounting to his instructor for any absence. An instructor may recommend action by the Absence Committee and the Academic Dean to drop from class with a grade of "W" or "WF" any student whose absences are interfering with satisfactory performance in the course.

All students registered for as much as ten hours of work are required to attend chapel. Exception to chapel attendance may be made quarterly by the Absence Committee only in case of hardship upon students whose outside work might interfere with chapel attendance. When a student has been absent from chapel three times during a quarter, he will be allowed no further chapel absences during that quarter; if he is absent more than three times during a quarter, he will be allowed no chapel absences during his next quarter of attendance. Con-

tinued absences from chapel will result in exclusion. A graduating senior is not exempt from chapel attendance.

A student on probation must appear before the Absence Committee to explain any absence from a class or from chapel.

### **FRESHMAN HONORS SECTIONS**

Students whose high school records and whose scores on the College Board and/or placement examinations indicate outstanding scholastic ability may be placed in special honors class sections in order to provide them an opportunity to realize their individual potentialities early in their college career. Honors sections are designated by the suffix "H" following course numbers.

### **ACCELERATION**

Students desiring to accelerate their college program may complete requirements in less than four academic years. This may be accomplished by attending summer schools and/or by taking an academic overload. Permission to take an academic overload in any quarter is granted only to those students who have earned at least an average of "B" (3.0) for the preceding quarter. A student may take an overload during one quarter of his senior year, without respect to grade-point average.

### **ACADEMIC HONORS**

Upon graduation, students who have been in residence at LaGrange College for at least their last six quarters and (1) have attained a quality point average of 3.7 to 3.84 may be granted the A. B. degree *cum laude* or (2) have attained a quality average of 3.85 to 4.0 may be granted the A. B. degree *magna cum laude*. Transfer students, in addition to having the above overall averages, must have maintained these averages during their residence at LaGrange College.

### **SENIOR HONORS PROGRAM**

Seniors with a quality point average of 3.5 or above may apply for participation in the Honors Program which is available in certain departments. This program may be extended over two quarters, with a maximum of ten quarter hours credit (five hours per quarter). This program carries the course numbers 499-500 in each participating department, with the designation "Honors Course." Applications must be submitted to the Academic Dean.

## TEACHER CERTIFICATION

A student who receives the A. B. degree and who has also completed courses in education in accordance with state requirements may, upon application, be awarded a certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia. (See Education under courses of instruction.)

## TESTING

A series of tests is given to each new student upon entering LaGrange College. The purpose of the testing program is to assist in identifying the areas of strength and weakness of each individual student. An important indication of strength or weakness is the score on the College Board which each new freshman is required to present before admission. Other tests are administered by the College to each new student at the beginning of his first quarter of residence. These locally administered tests are not entrance examinations but are designed to help the College in advising the student as he plans his academic program.



Louise Anderson Manget Building

# 4

## FINANCIAL INFORMATION

Academic Year — 1965 - 1966

### GENERAL INFORMATION

All charges for tuition, fees, and dormitory accommodations are stated by the quarter and are payable at time of registration. If for any reason one is not prepared to pay in full in advance, arrangements for monthly payments to be completed within the quarter must be made with the Business Manager before registration is final. Arrangements have also been made through Education Funds, Inc., to handle a deferred payment schedule over longer periods of time. Loans for tuition and other school expenses are available through this plan. Information and application blanks regarding this type of plan may be secured by writing directly to Education Funds, Inc., Box 440, Providence 3, Rhode Island.

### METHOD OF PAYMENT

As stated above, expenses are due and payable quarterly in advance. Those making arrangements for monthly payments will be charged an installment fee of \$5.00 per quarter. Monthly payments will be due as follows:

One-third at Registration.

One-third within thirty days after Registration.

Balance in full within sixty days after Registration.

A student enrolled at LaGrange College must fulfill the terms of his financial obligations for the quarter for which he is registered. Monthly payments do not relieve the student of these obligations in case of withdrawal prior to the end of the quarter. Failure to make monthly payments as arranged will subject student to withdrawal from classes.

### EXPENSES

#### I. Admission

Application for Admission (not refundable) . . . . . \$ 10.00

#### II. Tuition

##### A. Fall, Winter, and Spring Quarters

- |                                                         |        |
|---------------------------------------------------------|--------|
| 1. 1 to 13 hours, per quarter hour . . . . .            | 19.00  |
| 2. 14 to 17½ hours, per quarter . . . . .               | 260.00 |
| 3. Overload (over 17½ hours) per quarter hour . . . . . | 19.00  |

##### B. Summer Quarter

Summer charges are listed in the Summer Quarter Brochure. Students may write for information regarding summer quarter.

C. Audit per course per quarter . . . . . 50.00

All requests for audit of courses must be approved by the instructor and the Academic Dean. No new student (freshman, transient, or transfer)

may audit any course during the first quarter of residence at LaGrange College.

**D. Dormitory students**

Students who reside on campus will pay full normal load charges for tuition even though they may be taking less than normal load.

**III. Fees — General**

Required of all students, except Audit, regardless of hours (not refundable).

1 to 5 hours . . . . .	\$ 5.00
6 to 10 hours . . . . .	10.00
11 hours and up . . . . .	15.00

**IV. Fees — Special Academic**

**A. Private Instruction**

1. Piano, Orchestral Instruments, and Voice	
(a) One lesson per week during quarter . . . . .	30.00
(b) Two lessons per week during quarter . . . . .	50.00
2. Organ	
(a) One lesson per week during quarter . . . . .	35.00
(b) Two lessons per week during quarter . . . . .	60.00
3. Rentals for Music Facilities	
(a) Organ practice per quarter . . . . .	5.00
(b) Piano practice room per quarter (for piano and voice) . . . . .	2.50

**V. Fees — Other**

A. Graduation (Diploma, cap and gown)	. . . . .	11.00
B. Late Registration . . . . .		10.00
C. Voluntary change in course registration after Advance Registration	. . . . .	3.00
D. Transcript of credits (first one free)	. . . . .	1.00
E. Graduate Record Examination, Sophomores . . . . .		3.50
F. Graduate Record Examination, Seniors . . . . .		6.00

**VI. Dormitory Expenses**

**A. Room per quarter**

Single (when available) . . . . .	80.00
Double . . . . .	60.00

After the beginning of a quarter any student occupying a double room alone will be charged single rates. If students are occupying double rooms on a single basis and do not wish to pay single room charges it is the responsibility of the individual student to find a suitable roommate. Willingness to accept a roommate will not constitute sufficient grounds for waiving the single room charge.

No pets are allowed in the dormitory at any time.

B. Board per quarter ..... 165.00

Payment for board is made directly to the College. The College has contracted with Campus Chefs, Inc., to operate the dining hall. No allowances made to students for meals missed in the dining hall.

#### SUMMARY OF STANDARD QUARTERLY COSTS

TUITION . . . . .	\$260.00
GENERAL FEES . . . . .	15.00
ROOM . . . . .	60.00
BOARD . . . . .	165.00
	\$500.00

### REFUNDS

#### I. General

A. No refund of charges of any nature will be made to any student who is suspended or dismissed from the college.

B. No refund of charges of any nature will be made to any student who does not complete and sign a clearance form.

#### II. Tuition Refunds

In the event a student withdraws prior to the completion of the quarter, the charge made for tuition will be computed from date of registration to the nearest full week following date of withdrawal. Charges will be figured on the average weekly tuition costs plus 15%.

#### III. Room and Board Refunds

##### A. ROOM

No refund for room will be made unless the student has completed and signed the clearance form in the case of withdrawal from college. No student may move from the dormitory unless permission has been granted by the Dean of Students. Charges will be computed from opening date of quarter to the nearest full week following notice of withdrawal on the basis of the average weekly room charge plus 15%.

##### B. BOARD

No refund for board will be made unless the student has completed and signed the clearance form upon withdrawal. Charges will be computed from the opening date of quarter to the Sunday following the date of withdrawal on the basis of the average weekly board charge plus 15%.

Dormitory students are required to pay full charges for board.

#### IV. Other Refunds

No refunds will be made for courses dropped after dates established by school calendar. Refunds for private instruction in music will be 50% of total charges if dropped prior to mid-quarter, with no refund allowed after mid-quarter.

## **NOTE REGARDING EXPENSES**

All checks should be made payable to LaGrange College. All accounts due the College must be settled in full before students can receive grades, transcript of credits, or diploma. No student with a delinquent account will be allowed to register for the next quarter.

## **COLLEGE BOOK STORE**

Books may be purchased from the Johnston and Malone Book Store located on the campus. Both new and used books are available, and students have an opportunity to resell their used texts to the store. All items are sold for cash only.

## **HOLIDAYS**

Dormitories and the Dining Hall will be closed during Thanksgiving, Christmas, Spring, and Summer Holidays. Students will not be allowed to remain on campus during these periods and dormitories will not be open to students prior to the announced time of opening.

## **MEDICAL CARE**

Each student entering LaGrange College is required to have a physical examination. The College supplies the blanks for reporting this examination. The physician sends the report to the College. Until this report is on file, the student's application is incomplete.

Under the student health program, students are provided care by the College physicians in the student infirmary. The service of these physicians and the infirmary staff are available to dormitory students only.

Charges for X-rays, prescriptions, hospital charges, and fees of physicians or surgeons to whom a student is referred are the responsibility of the student. Private nurses and personal physicians must be paid for by the student.

An optional group accident and sickness insurance plan is available to all full-time students. This insurance supplements the student health service, providing benefits which include a maximum of \$500 for any one accident; up to 30 days at \$12 per day hospital board and room; up to \$225 surgical fee; and provisions for miscellaneous hospital costs up to \$120. The College designed the specifications of this insurance plan to meet the needs of its students. The contract for the insurance is between the student and the insurance company. The annual premium of \$17 covers a calendar year, including holidays and summer vacation. Those desiring this coverage may address correspondence to the Business Office or may subscribe to this insurance at the time of registration. This insurance plan is not compulsory, but it is recommended by the College.

# 5

## FINANCIAL ASSISTANCE

### GRANTS IN AID

In order that those students who genuinely need financial assistance may receive the aid they must have, the College requires that all who request scholarships and other grants in aid complete the forms provided by the College Scholarship Service of the College Entrance Examination Board. To retain any scholarship or grant, a student must maintain at least an average of C (2.0) in his studies for the year. Application forms are available at most high schools and the College, or the student may write directly to:

College Scholarship Service  
College Entrance Examination Board  
475 Riverside Drive  
New York 27, New York

The following is a list of endowed scholarships and annual cash grants for scholarships. All correspondence about scholarships should be with the Director of Financial Aid and never with the donors.

<b>Jeanne Sells Adams Scholarship</b>	<b>\$500.00</b>
Provided by the Walter Clifton Foundation annually in memory of this alumna of the class of 1953.	
<b>Scott B. Appleby Scholarships</b>	<b>\$2,500.00</b>
Established by Mr. and Mrs. Scott B. Appleby to provide this sum annually to physically handicapped students who are recommended by the Georgia Division of Vocational Rehabilitation.	
<b>William Henry Belk Scholarship</b>	<b>\$250.00</b>
Available annually by James G. Gallant with special consideration to Presbyterian students or graduates of Rabun Gap-Nacoochee School.	
<b>Edwin J. Brown Scholarship</b>	<b>\$1,263.00</b>
Income providing limited assistance to students in memory of the late Associate Director of Admissions, established by friends.	
<b>Candler Award</b>	<b>\$1,800.00</b>
Provided annually to an honor graduate of LaGrange College entering the Candler School of Theology, Emory University.	

<b>Childs Scholarship</b>	<b>\$100.00</b>
Awarded annually by Floyd Childs in memory of her parents, Harold Henderson Childs and Elizabeth Woods Childs.	
<b>Almonese Brown Clifton Scholarship</b>	<b>\$500.00</b>
An annual grant available to students in honor of an alumna of the class of 1956, provided by the Walter Clifton Foundation.	
<b>Cobb Scholarships</b>	<b>\$500.00</b>
An annual grant provided by the George S. and Edna L. Cobb Foundation, Inc., to benefit students from LaGrange and West Point, Georgia.	
<b>Adelia Myers Corbin Scholarships</b>	<b>\$25,000.00</b>
Income to be used "to provide a partial scholarship for young ladies of character, ability, and need, with special consideration to students from Augusta, Georgia." The fund was established in memory of the late Mrs. Floyd-Stewart Corbin (Adelia Myers), alumna.	
<b>Ann Lewis Gallant Scholarship</b>	<b>\$250.00</b>
Provided by James G. Gallant as an annual grant in memory of this alumna of the class of 1928.	
<b>Roger S. Guptill Scholarship</b>	<b>\$1,170.00</b>
Income providing limited assistance to students in honor of Professor Emeritus Roger S. Guptill by friends.	
<b>Kiwanis Club Scholarships</b>	<b>\$400.00</b>
Providing scholarships annually to graduates from LaGrange High School and Troup High School in the amount of \$200 each. The LaGrange Kiwanis Club cooperates in this program with the State Department of Education to encourage students to become public school teachers.	
<b>Frankie Lyle Scholarship</b>	<b>\$7,690.00</b>
Income used with primary consideration to scholars from Jonesboro, Georgia. Fund was established through a bequest by this alumna of the class of 1891.	
<b>Rosa Mueller Scholarship</b>	<b></b>
A music scholarship provided to honor emeritus professor of piano, established by Mrs. R. E. Ehrlicher.	
<b>National Methodist Scholarships</b>	<b>\$2,000.00</b>
Four \$500 annual grants to students by the Methodist Church through the General Board of Education. Limited to students in the top 15 per cent of their classes.	
<b>Frances Waddell Pafford Scholarships</b>	<b>\$3,150.00</b>
Income used to honor memory of Frances Waddell Pafford, class of 1914, established by W. E. Pafford.	

<b>Pike Scholarships</b>	<b>\$4,079.00</b>
Income used to honor memory of Adella Hunter and Christian Nathaniel Pike, established by Mrs. William C. Key (Ruth Pike) with additional funds provided by Mrs. William Franklin Daugherty (Ethel Pike). Dividends on invested funds provide grants restricted to Methodist or Baptist students entering senior class in college and preparing for a full-time church vocation or majoring in religion or religious education.	
<b>Pitts Ministerial Scholarships</b>	
Established to honor Miss Margaret A. Pitts and provide scholarships for sons and daughters of ordained ministers. For full-time enrollees the scholarships are in the amounts of \$260 per year for dormitory students and \$175 per year for students living off campus.	
<b>Rotary Scholarship</b>	<b>\$1,725.00</b>
Provided as assistance to a selected overseas student for one year by the LaGrange Rotary Club and the Georgia Rotary Students Fund to further international understanding.	
<b>Sale Scholarships</b>	<b>\$200.00</b>
Two \$100 scholarships provided annually by Mr. and Mrs. Oliver H. Sale.	
<b>Witham Music Scholarships</b>	
Awarded on annual basis to competent students of music (orchestral instruments, organ, piano, voice) by audition from fund in bequest of William S. Witham. Scholarships are retained by maintaining (1) an average of B (3.0) in all music courses, (2) an average of C (2.0) in all other academic work, (3) evidence of satisfactory progress in all areas, (4) willingness to serve the College in public relations.	
<b>Wooding Scholarships</b>	<b>\$5,000.00</b>
Income used from bequest by Howard S. Wooding; also annual grant of \$250 honoring memory of Mr. Wooding by Mr. and Mrs. John W. Farmer, Mr. and Mrs. E. R. Dobbins, Mr. and Mrs. J. J. Lipka, and Mrs. Howard S. Wooding.	
<b>AUXILIARY LOAN AGENCIES</b>	
<b>National Methodist Loan Fund —</b>	Applications are made after the student is in class attendance. Limitations: Freshmen, \$250; Sophomores, \$300; Juniors, \$350; Seniors, \$400. For Methodist students only. Apply to the Director of Admissions at the College.
<b>Pickett and Hatcher Educational Fund —</b>	The late Mr. Claude A. Hatcher of Columbus, Georgia, created an educational loan fund for the purpose of aiding a large number of worthy students in securing courses in broad liberal college training. Loans are available for undergraduate students. Limitations prevent loans being granted to students of law, medicine, and the ministry. Applications for loans must be in the office of the Fund at least two months prior to the be-

ginning of the quarter for which the loan is to be used or by July 1, if applying for fall quarter.

Applications and requests for additional information should be addressed to Pickett and Hatcher Educational Fund, P. O. Box 1238, Columbus, Georgia.

## SCHOLARSHIP AGENCIES

The following foundations and agencies are interested in students in this region and offer assistance on a limited basis to needy students of character and achievement. The College will inform these agencies if any student obtains scholarships from more than one of them. Students may apply directly to these sources without completing the College Scholarship Service forms.

Cobb Educational Foundation

244 Washington Street, S. W.  
Box 454  
Atlanta 3, Georgia

Georgia Vocational Rehabilitation

Agency  
State Office Building  
Atlanta, Georgia  
(For physically handicapped  
students only)

Georgia Teacher Education

Scholarships  
Scholarship Division  
State Department of Education  
State Office Building  
Atlanta, Georgia  
Tithers, Incorporated  
College Park, Georgia  
Simon Schwob Foundation  
945 Broadway  
Columbus, Georgia

## WORK OPPORTUNITIES

Through the William S. Witham endowment the College provides work opportunities in the Library, in administrative offices, and in various departments. All jobs require 120 hours of work per quarter and pay \$100 per quarter during the regular nine months' term.

Local stores employ students on week-ends and during holidays. The newspaper, radio stations, mortuaries, restaurants, and other places of business employ students in part-time jobs.

## COLLEGE LOAN FUNDS

The following funds are to be used for emergency situations only at the discretion of the Business Manager. For regular loans students are referred to their banks or to one of the auxiliary loan agencies.

**Davidson Loan Fund (\$1,000)**, by Mrs. J. C. Davidson

**Martha Dixon Glanton Loan Fund (\$15,000)**, by Henry D. Glanton in memory of his mother

**George T. Northen Loan Fund (\$2,100)**, by his family in his memory

**Mildred and Mary Pendergrass Appreciation Fund**, by Mrs. Harold E. Sheets (Mildred Pendergrass) and named for herself and sister, alumnae.

**Nadine Crawford Spencer Loan Fund**, by Dr. and Mrs. C. Mark Whitehead in memory of Mrs. Whitehead's mother

**Witham Loan Fund**, by William S. Witham for women students only

## **ENDOWED LECTURESHIP**

The Arthur H. Thompson Lectureship brings to the campus each year noted scholars to address the faculty and student body on the interrelationship of a field of knowledge and the Christian religion. The endowment was established by Mrs. Mary Will Thompson, alumna, in memory of her husband, who was at one time chairman of the Board of Trustees of the College. He expressed his philosophy in the statement: "The greatest thing in life is the simple faith of an honest man." The lectureship has presented the following:

- 1950 — Dr. Austin S. Edwards, Psychology, The University of Georgia
- 1951 — Dr. Waights G. Henry, Sr., Theology, Anniston, Alabama
- 1952 — Dr. E. Aubrey Bailey, Science, LaGrange College
- 1953 — Dr. J. C. Bonner, History, The Woman's College of Georgia
- 1954 — Dr. Alton T. O'Steen, Music, The University of Alabama
- 1955 — Dr. Lamar Dodd, Art, The University of Georgia
- 1956 — Bishop Ivan Lee Holt, Methodism, St. Louis, Missouri
- 1957 — No Lectures
- 1958 — Dr. Francis W. Bradley, Literature, The University of South Carolina
- 1959 — Dr. Edward McCrady, Physics, The University of The South
- 1960 — Dr. James Saxon Childers, International Relations, Atlanta, Georgia
- 1961 — Dr. Paul Ricoeur, Philosophy, The University of Paris, France
- 1962 — Lisa Sergio, International Affairs, Washington, D. C.
- 1963 — Brooks Hays, Political Science, Washington, D. C.
- 1964 — Dr. Jotham Johnson, Archaeology, New York University
- 1965 — Dr. Ritchie Calder, Science, University of Edinburgh

## **LIBRARY GRANTS**

The Bascom Anthony Book Collection has been endowed by Dr. Mack Anthony in memory of his father.

The Bannister R. Bray Book Collection has been endowed by the Reverend Vivian L. Bray in memory of his father.

The Fuller E. Callaway Foundation has made a liberal grant for book purchases from the listing of the Lamont Library at Harvard University.

The Kathryn Sanders Harwell Book Collection comprises books in the area of American history and biography.

The Alex Maddox Book Collection is general in nature.

The Evelyn Martin Book Collection features a number of rare volumes mainly in the area of Methodism and church history.

The Hubert T. Quillian Book Collection is supported through substantial gifts by the Rotary Club of LaGrange.

# 6 STUDENT AFFAIRS

LaGrange College students are provided with excellent opportunity for participation in a variety of student organizations through which they may serve the college community and find full, happy and rewarding experiences as well. Campus activities outside the classroom are educational activities which may help to develop qualities of maturity and personality that mark an educated person: initiative, self-reliance, a sense of responsibility, versatility, the capacity for independent thought and action, and the ability to work constructively with others.

LaGrange College students live and work in an atmosphere of democracy and Christian fellowship.

## ORGANIZATIONS FOR ALL STUDENTS

THE STUDENT GOVERNMENT ASSOCIATION, based on the authority granted by the College Administration, exists to serve as a medium for student expression, to coordinate campus activities, to promote better citizenship, to cooperate with the community, to uphold the Code of Honor, and to serve LaGrange College. As a service organization, the drafting, printing, and enforcement of the campus rules and regulations are a primary responsibility of the Student Government Association. Although office-holding in the Student Government Association is restricted by specified scholastic standards, as a democratic organization the Student Government Association, includes all members of the student body.

THE STUDENT CHRISTIAN ASSOCIATION, an affiliate of the National YMCA, is a religious organization in which all students hold membership. A council, assisted by a faculty advisory committee, plans and promotes the religious activities of the college program.

## ATHLETIC ASSOCIATIONS

The Men's and the Women's Athletic Associations formulate rules of eligibility for intramural teams and seek to promote physical development, good sportsmanship, and interest in sports among men and women students. The men's and the women's physical education directors supervise the respective men's and women's intramural sports programs.

CLASS ORGANIZATION—Each of the four classes annually elects officers and meets when necessary to discuss and to take action on matters of interest to the class.

## **HONORARY ORGANIZATIONS**

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements established by the national organization are invited to join the Theta Gamma Cast.

PI GAMMA MU, Georgia Delta Chapter, is a national social science honorary fraternity. Membership is extended to advanced students in the social science disciplines of history, sociology, political science, and economics.

SIGMA is the honorary society for faculty and majors in the Science and Mathematics Division. Membership is limited to those students who have taken at least four courses in science and mathematics.

THE LETTERMEN'S CLUB is composed of men and women who have earned a varsity letter in either basketball, tennis, or cheerleading. The purpose of this club is to recognize those with letters and to promote athletics and good sportsmanship on campus.

## **RELIGIOUS ORGANIZATIONS**

THE BAPTIST STUDENT UNION, composed of Baptist students, serves as a link between these students and their churches.

THE CANTERBURY CLUB, composed of Episcopal students, serves as a link between them and their church.

THE CHRISTADELPHIAN CLUB promotes wholesome Christian living and fruitful activities on the campus and throughout the LaGrange community. Membership is composed of women students majoring in religion.

THE PRE-MINISTERIAL ASSOCIATION is composed of students who plan to enter the ministry.

THE WESLEY FELLOWSHIP, composed of Methodist students, serves as a link between these students and their churches.

THE WESTMINSTER FELLOWSHIP, composed of Presbyterian students, serves as a link between these students and their churches.

## **PUBLICATIONS**

THE HILL-TOP NEWS is a campus newspaper which is published each week by students.

THE QUADRANGLE is the college yearbook, a student publication.

THE SCROLL is a literary magazine which aims to encourage creative writing among students.

THE STUDENT HANDBOOK, published by the Student Government Association, is a collection of rules and regulations and procedures which govern student affairs.

## **SERVICE, SPECIAL INTEREST, AND TALENT ORGANIZATIONS**

CIRCLE K, LaGrange College Chapter No. 102, is a Kiwanis-sponsored fellowship of college men organized into service clubs. Guiding principles of Circle K are the daily living of the Golden Rule and service to college and community.

THE ART STUDENTS' LEAGUE promotes interest and awareness in art and is open to all students.

MUSIC EDUCATORS NATIONAL CONFERENCE, Student Chapter No. 459, is composed of students whose major is either Music or Music Education.

THE CURTAIN RAISERS is the campus dramatic organization.

Vocal and instrumental organizations within the framework of the program of the Music Department are open to all students who have interest and talent within these areas. Refer to Ensembles and Group Performance section under Music Department for an explanation of these groups.

## **SOCIAL CLUBS**

Social clubs are based on the fraternity-sorority system. There are three fraternities: GAMMA PHI ALPHA, PI DELTA KAPPA, and SIGMA NU PI. There are three sororities: ALPHA KAPPA THETA, ALPHA PHI BETA, and KAPPA PHI DELTA. Every student at LaGrange College has the opportunity to join a fraternity or sorority. The PANHELLENIC COUNCIL creates, supervises, and promotes cooperation among these social groups.

## **AWARDS AND RECOGNITIONS**

THE E. A. BAILEY AWARD is awarded each year to the fraternity accumulating the greatest number of points in the areas of scholarship, leadership, and sportsmanship.

THE IRENE E. ARNETT DRAMA AWARD is presented annually to the member of the senior class who shows the greatest potential for contribution to the field of theatre, devotion to the tasks in the theatre, and dedication to the principles of good theatre — to amuse the heart and lift the spirit to a better understanding of man and his struggles in his world and toward his God.

THE SCROLL OF FAME is composed of students who have been outstanding in their contribution to the college magazine. Students so honored are chosen by the publications committee and the Scroll staff.

THE WESTON L. MURRAY AWARD is presented to the senior class member of the Georgia Delta Chapter of Pi Gamma Mu who has the highest record of achievement and contribution in the field of Social Science.

WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES is composed of students who have been elected by the faculty on the basis of scholarship, character, participation and leadership in academic and extra-curricular activities, personality, and promise of future usefulness.

# 7 ACADEMIC DIVISIONS

The schedule of classes will be followed insofar as practical, but the schedule is subject to change at the discretion of the College. The College reserves the right to cancel any class for which registration is insufficient.

Courses numbered 300 and above are open only to juniors and seniors unless otherwise stated. Courses whose numbers are preceded by an asterisk are normally offered only in alternate years.

## FINE ARTS

PROFESSOR ESTES

ASSOCIATE PROFESSORS CLINE, DOSTER, HALL, AND McLEAN

ASSISTANT PROFESSORS ILER, McKAY, GATWOOD (ACTING), AND SEWARD

The Fine Arts Division is comprised of three departments: Art, Music, and Speech and Drama. Each department offers one or more majors, and each offers a variety of concentrations.

The aims of the Fine Arts Division are (1) to assist the general student to discover, and to become involved in, the beautiful and to understand its proper place in an enriched life, (2) to provide a superior curriculum and rewarding activities for the major in each department, and (3) to contribute to the cultural life of the college and the community.

### ART

Students majoring in Art may concentrate in either Painting or Graphics. A major in Art includes the following courses: Art 101, 102, 103, 201, 202, 203, 301 (A or B), 302 (A or B), 303 (A or B), 310, 311, and 312. In addition, the Painting major includes Art 401A, 402A, and 403A, and the Graphics major includes 401B, 402B, and 403B.

101	ART STRUCTURE	5 hours
	Fall, 1965—3:00; 1966—3:00. A familiarization with basic problems relating to drawing.	
102	ART STRUCTURE	5 hours
	Winter, 1966—3:00; 1967—3:00. Drawing as a means of creative expression.	
103	ART STRUCTURE	5 hours
	Spring, 1966—3:00; 1967—3:00. Introductory design dealing with the visual elements of volume, space, line, value, color, and texture.	
110	ART SURVEY	5 hours
	Fall, 1965—11:00, 12:00; 1966—11:00; Winter, 1966—8:00; 1967—8:00, Spring, 1966—9:00; 1967—9:00. — A chronological survey of visual forms dating from pre-historic man to our contemporary culture; designed primarily for non-art majors.	

<b>201</b>	<b>INTRODUCTION TO MEDIA</b>	<b>5 hours</b>
	Winter, 1966 – 1:00; 1967 – 1:00. Preliminary work with oils, watercolor, and printing techniques.	
<b>202</b>	<b>THREE DIMENSIONAL DESIGN</b>	<b>5 hours</b>
	Fall, 1965 – 1:00; 1966 – 1:00. Three dimensional design using a variety of media.	
<b>203</b>	<b>ADVANCED MEDIA</b>	<b>5 hours</b>
	Spring, 1966 – 1:00; 1967 – 1:00. Further exploration of painting and graphics media. Students are expected to choose a major area of concentration at the conclusion of this course.	
<b>301A</b>	<b>AREA OF CONCENTRATION (PAINTING)</b>	<b>5 hours</b>
	Fall, 1965 – 1:00; 1966 – 1:00. Study and preparation of painting grounds and pigments. Use of oil, oil tempera, gouache, and mixed techniques.	
<b>301B</b>	<b>AREA OF CONCENTRATION (GRAPHICS)</b>	<b>5 hours</b>
	Fall 1965 – 1:00; 1966 – 1:00. Emphasis upon the woodcut and other methods of relief printing.	
<b>302A</b>	<b>AREA OF CONCENTRATION (PAINTING)</b>	<b>5 hours</b>
	Winter, 1966 – 1:00; 1967 – 1:00. A continuation of 301A.	
<b>302B</b>	<b>AREA OF CONCENTRATION (GRAPHICS)</b>	<b>5 hours</b>
	Winter, 1966 – 1:00; 1967 – 1:00. Etching and other intaglio techniques.	
<b>303A</b>	<b>AREA OF CONCENTRATION (PAINTING)</b>	<b>5 hours</b>
	Spring, 1966 – 1:00; 1967 – 1:00. A continuation of 302A.	
<b>303B</b>	<b>AREA OF CONCENTRATION (GRAPHICS)</b>	<b>5 hours</b>
	Spring, 1966 – 1:00; 1967 – 1:00. Introduction to the collagraph and other experimental printmaking techniques.	
<b>*310</b>	<b>ANCIENT AND MEDIEVAL ART</b>	<b>5 hours</b>
	Fall, 1966 – 12:00. A study of architecture, painting, and sculpture from the Paleolithic Period to the Italian Renaissance.	
<b>*311</b>	<b>RENAISSANCE ART</b>	<b>5 hours</b>
	Winter, 1967 – 12:00. A historical study of art from the Renaissance to the nineteenth century.	
<b>*312</b>	<b>MODERN ART</b>	<b>5 hours</b>
	Spring, 1967 – 12:00. A study of art from the nineteenth century to the present.	
<b>331</b>	<b>PUBLIC SCHOOL ART</b>	<b>5 hours</b>
	Fall, 1965 – 3:00; 1966 – 3:00. A course designed to meet the needs of students who plan to teach in elementary schools. Experience in drawing, painting, sculpture, papier mache, and simple printing techniques. Helpful to students planning to work in summer camps or in religious education.	
<b>*341</b>	<b>POTTERY</b>	<b>5 hours</b>
	Winter, 1966 – 8:00. Building pottery forms by the slab, coil, and pinch methods, and a study of various decorative techniques. No previous art training necessary.	
<b>*342</b>	<b>POTTERY</b>	<b>5 hours</b>
	Spring, 1966 – 8:00. Hand building, throwing on kick and power wheels, glaze chemistry, and firing.	

**SENIOR PROJECT:** The Senior Project will be a major creative effort in one of two areas of concentration. It will culminate with an exhibition at the close of the

senior year. In addition, there will be a written paper tracing the development of the student's imagery for the project.

<b>401A PAINTING</b>	<b>5 hours</b>
Fall, 1965 – TBA; 1966 – TBA. Prerequisite: Art 301A – 303A or consent of instructor.	
<b>401B GRAPHICS</b>	<b>5 hours</b>
Fall 1965 – TBA; 1966 – TBA. Prerequisite: Art 301B – 303B or consent of instructor.	
<b>402A SENIOR PROJECT</b>	<b>5 hours</b>
Winter, 1966 – TBA; 1967 – TBA. Continuation of 401A.	
<b>402B SENIOR PROJECT</b>	<b>5 hours</b>
Winter, 1966 – TBA; 1967 – TBA. Continuation of 401B.	
<b>403A SENIOR PROJECT</b>	<b>5 hours</b>
Spring, 1966 – TBA; 1967 – TBA. Continuation of 402A.	
<b>403B SENIOR PROJECT</b>	<b>5 hours</b>
Spring, 1966 – TBA; 1967 – TBA. Continuation of 402B.	
<b>423 PHOTOGRAPHY</b>	<b>5 hours</b>
Winter, 1966 – 10:00; 1967 – 10:00. A study of photography as a means of creative expression.	
<b>491 INDEPENDENT STUDY</b>	<b>5 hours</b>
Each quarter – TBA. A course for the advanced student who is capable of carrying on independent research and study in drawing, painting, graphics, commercial art, or art education. Permission to enroll in this course is required.	

## MUSIC

A major in Music consists of the following courses: Music 101-102-103, 111-112-113, 201-202-203, 301, 311 or 315, 322, and 12 hours of one of the music ensembles. In addition, students with keyboard concentration must submit 24 hours in either piano or organ; students with vocal or instrumental concentration must submit 21 to 24 hours in their concentration, and must pass a proficiency examination at the level of Piano 63 or submit 6 hours of piano. Music majors must prepare and present, by the end of their junior year, one-half of a recital in their area of concentration; and by the end of their senior year, one complete recital in their area of concentration.

A major in Music Education consists of the following courses: Music 101-102-103, 111-112-113, 201-202-203, 150, 151, 152, 153, 301, 305, 321-322, 401-402, 421-422, and 6 hours of one of the music ensembles. In addition, students with keyboard concentration must submit 14 hours in piano or organ and 4 in voice; those with a voice concentration must submit 12 hours in voice and pass a proficiency examination in piano at the level of Piano 63; those with other instrumental concentrations must submit 11 hours in their instrument and 4 hours in voice and pass a proficiency examination in piano at the level of Piano 63. In addition, the Georgia State Department of Education requires the following courses for Music Teacher Certification: Education 201, 351, and 401, and Psychology 201 and 304. Music Education majors must prepare and present, at the end of their senior year, one half of a recital in their area of concentration.

101	<b>MUSIC THEORY</b>	3 hours
	Fall, 1965 – 1:00; 1966 – 1:00. A study of rhythmic, melodic, and harmonic elements of music. Music reading, aural training, diatonic harmony, and harmonic and formal analysis.	
102	<b>MUSIC THEORY</b>	3 hours
	Winter, 1966 – 1:00; 1967 – 1:00. Continuation of Music 101.	
103	<b>MUSIC THEORY</b>	3 hours
	Spring, 1966 – 1:00; 1967 – 1:00. Continuation of Music 102.	
110	<b>MUSIC SURVEY</b>	5 hours
	Winter, 1966 – 11:00; 1967 – 11:00. A survey of the elements, forms, and styles of music. Consideration of historical development of music and comparison with correlative developments in other areas. Designed primarily for non-music majors.	
*111	<b>MUSIC LITERATURE</b>	2 hours
	Fall, 1965 – 12:00. Familiarization with the literature of music through listening experiences and readings. Comparison of the development of the composers' art with that of the other fine arts. Examples from pre-Christian music through the Baroque.	
*112	<b>MUSIC LITERATURE</b>	2 hours
	Winter, 1966 – 12:00. Continuation of Music 111, including examples from Viennese Classic and early Romantic periods.	
*113	<b>MUSIC LITERATURE</b>	2 hours
	Spring, 1966 – 12:00. Continuation of Music 112, including examples from late Romantic to Contemporary periods.	
*150	<b>CLASS STRING METHODS</b>	1 hour
	Fall, 1966 – 3:00. Class instruction in violin, viola, violoncello, and double-bass.	
*151	<b>CLASS WOODWIND METHODS</b>	1 hour
	Fall, 1965 – 3:00. Class instruction in flute, oboe, clarinet, bassoon, and saxophone.	
*152	<b>CLASS BRASS METHODS</b>	1 hour
	Spring, 1966 – 3:00. Class instruction in French horn, trumpet, trombone, and tuba.	
*153	<b>CLASS PERCUSSION METHODS</b>	1 hour
	Spring, 1967 – 3:00. Class instruction in percussion instruments including tympani, snare and bass drums, cymbals, and bells.	
201	<b>MUSIC THEORY</b>	3 hours
	Fall, 1965 – 2:00; 1966 – 2:00. Continuation of Music 103. More involved rhythmic, melodic, and harmonic aural training, advanced music reading, and chromatic harmony. Continuation of harmonic and formal analysis. Keyboard harmony including modulations and transposition.	
202	<b>MUSIC THEORY</b>	3 hours
	Winter, 1966 – 2:00; 1967 – 2:00. Continuation of Music 201.	
203	<b>MUSIC THEORY</b>	3 hours
	Spring, 1966 – 2:00; 1967 – 2:00. Continuation of Music 202.	
*301	<b>COUNTERPOINT</b>	5 hours
	Fall, 1965 – 11:00. Sixteenth-century techniques of contrapuntal writing.	

*305	<b>ARRANGING</b>	5 hours
	Spring, 1966–11:00. A study of the ranges, transpositions, and tone qualities of homogeneous and heterogeneous instrumental groups and the techniques of writing for them. Further consideration of vocal arranging techniques.	
*321	<b>HISTORY OF MUSIC</b>	5 hours
	Fall, 1966–1:00. A study of the development of the art of music beginning with the earliest known forms and continuing through the advent of Classicism. Emphasis on the position music has held in relation to other cultural and general historical events.	
*322	<b>HISTORY OF MUSIC</b>	5 hours
	Spring, 1967–12:00. Continuation of Music 321, emphasizing developments from the peak of Classicism to the present day.	
*331	<b>HYMNOLOGY</b>	5 hours
	Spring, 1967–TBA. A study of great hymns from early times to the present day; background and interpretation.	
*401	<b>CONDUCTING</b>	2 hours
	Fall, 1965–3:00. Baton techniques, nuance indications, and score reading. Emphasis on instrumental conducting.	
*402	<b>CONDUCTING</b>	2 hours
	Spring, 1966–3:00. Conducting techniques and literature emphasizing choral styles and devices.	
411	<b>MUSIC EDUCATION</b>	5 hours
	Fall, 1965–9:00; 1966–9:00; Winter, 1966–9:00; 1967–9:00. A study of the elements of music, and methods and materials of teaching and developing music in the elementary school. For prospective elementary teachers in accordance with the certification requirements of the State of Georgia.	
421	<b>MUSIC EDUCATION</b>	5 hours
	Fall 1965–9:00; 1966–9:00. A study of the philosophies, objectives, and procedures pertaining to music in the elementary grades, with special emphasis on a thorough acquaintance with the materials used in a strong music program, and on developing a technique for providing rewarding music experiences for children. For students majoring in Music Education.	
422	<b>MUSIC EDUCATION</b>	5 hours
	Spring, 1966–11:00; 1967–9:00. A study of the various aspects of music in the secondary school. Analysis and evaluation of materials used in high school and junior high school programs. Emphasis on a thorough understanding of methods of creating and maintaining a balanced music program. For students majoring in Music Education.	
491	<b>INDEPENDENT STUDY</b>	1 or 2 hours
	Each quarter—TBA. A course for advanced Music and Music Education majors. Study in an area of special interest for the student capable of carrying on independent research. Permission to enroll in this course is required.	

#### COURSES OFFERED ONLY ON DEMAND

311	<b>PIANO PEDAGOGY</b>	2 hours
	Materials and methods of teaching piano in the studio and classroom.	
313	<b>ORGAN PEDAGOGY</b>	2 hours
	Materials and methods of teaching organ in the studio and classroom.	

315	VOCAL PEDAGOGY	2 hours
Materials and methods of teaching voice in the studio and classroom.		
<b>Applied Music</b>		
Ins	21-2-3 ORCHESTRAL INSTRUMENTS	3 to 6 hours
TBA. Scales, arpeggios, tone production, and fundamental studies in musicianship.		
Ins	101-2-3 ORCHESTRAL INSTRUMENTS	3 to 6 hours
TBA. Technical studies, orchestral studies, and performance of the solo literature of the instrument.		
Ins	201-2-3 ORCHESTRAL INSTRUMENTS	3 to 6 hours
TBA. Continuation of Instruments 103.		
Ins	301-2-3 ORCHESTRAL INSTRUMENTS	3 to 6 hours
TBA. Continuation of Instruments 203.		
Ins	401-2-3 ORCHESTRAL INSTRUMENTS	3 to 6 hours
TBA. Continuation of Instruments 303.		
Org	101-2-3 ORGAN	3 to 6 hours
TBA. Technical studies, hymns, accompaniments, and chorales. Bach's Little Preludes and Fugues and Chorale Preludes, Romantic and Modern compositions. Sight reading, accompaniments, modulation, and transposition.		
Org	201-2-3 ORGAN	3 to 6 hours
TBA. Continuation of Organ 103, emphasizing Mendelssohn's Sonatas, Bach's Preludes and Fugues, Romantic and Modern compositions, and hymns.		
Org	301-2-3 ORGAN	3 to 6 hours
TBA. Continuation of Organ 203, emphasizing Bach's Preludes and Fugues, Franck's smaller works, Mendelssohn's Sonatas, Handel's Concertos, Modern compositions.		
Org	401-2-3 ORGAN	3 to 6 hours
TBA. Continuation of Organ 303, emphasizing Bach's Preludes and Fugues, Trio Sonatas, Franck's larger works, and selections from composers of all periods.		
Pia	21-2-3 PIANO	3 to 6 hours
TBA. Beginning Piano. Introduction to the principles of piano playing.		
Pia	31-2-3 PIANO	3 to 6 hours
TBA. Continuation of Piano 23.		
Pia	41-2-3 PIANO	3 to 6 hours
TBA. Continuation of Piano 33. Materials selected for individual needs.		
Pia	51-2-3 PIANO	3 to 6 hours
TBA. Continuation of Piano 43. Materials at the level of Schumann's Album for the Young.		
Pia	61-2-3 PIANO	3 to 6 hours
TBA. Continuation of Piano 53. Materials at the level of Clementi's Sonatinas.		

<b>Pia</b>	<b>71-2-3 PIANO</b>	3 to 6 hours
	TBA.	
	Continuation of Piano 63. Materials at the level of Bach's Little Preludes.	
<b>Pia</b>	<b>81-2-3 PIANO</b>	3 to 6 hours
	TBA.	
	Continuation of Piano 73. Materials at the level of Mendelssohn's Songs Without Words.	
<b>Pia</b>	<b>91-2-3 PIANO</b>	3 to 6 hours
	TBA.	
	Continuation of Piano 83. Materials at the level of Bach's easier Two-Part Inventions.	
<b>Pia</b>	<b>101-2-3 PIANO</b>	3 to 6 hours
	TBA.	
	Intensive study of the fundamental technique of playing the piano. Repertoire includes Bach's Two-Part Inventions, Haydn's and Mozart's Sonatas, Mendelssohn's Songs Without Words.	
<b>Pia</b>	<b>201-2-3 PIANO</b>	3 to 6 hours
	TBA.	
	Development of technical fluency beyond Piano 103. Repertoire includes Bach's Two-and Three-Part Inventions, Mendelssohn's Songs Without Words, Bach's French Suites.	
<b>Pia</b>	<b>301-2-3 PIANO</b>	3 to 6 hours
	TBA.	
	Continuation of Piano 203. Repertoire includes Bach's Three-Part Inventions, Beethoven's easier Sonatas, and Romantic and Modern compositions.	
<b>Pia</b>	<b>401-2-3 PIANO</b>	3 to 6 hours
	TBA.	
	Continuation of Piano 303. Repertoire includes Bach's Preludes and Fugues from the well-Tempered Clavier, Beethoven's Sonatas, Mendelssohn's Concerto in G Minor, Romantic and Modern compositions.	
<b>Vce</b>	<b>100 CLASS VOICE</b>	1 hour
	TBA.	
	Class instruction in basic vocal techniques. Open only to non-voice majors and concentrations.	
<b>Vce</b>	<b>101-2-3 VOICE</b>	3 to 6 hours
	TBA.	
	Elements of vocal culture, including breath control, throat freedom, resonance, placement of tones, and diction. Practical application of principles in easy song material.	
<b>Vce</b>	<b>201-2-3 VOICE</b>	3 to 6 hours
	TBA.	
	Continuation of Voice 103. Repertoire from easier classics. Recital appearance.	
<b>Vce</b>	<b>301-2-3 VOICE</b>	3 to 6 hours
	TBA.	
	Continuation of Voice 203. Repertoire from easier classics including arias from opera and oratorio in English, French, and Italian. Recital appearance.	
<b>Vce</b>	<b>401-2-3 VOICE</b>	3 to 6 hours
	TBA.	
	Continuation of Voice 303. Artistic phrasing and higher interpretation. Songs and arias in at least two foreign languages. At least two groups on a recital program.	

## **Ensembles and Group Performance**

<b>BAND</b>		<b>1 hour</b>
Each quarter—TBA.		
An organization designed to give the student training in band performance.		
Acquaintance with a wide range of band literature.		
<b>CHORUS</b>		<b>1 hour</b>
Each quarter—4:00.		
An organization designed to give the student training in choral performance.		
Acquaintance with a wide range of choral literature.		
<b>VOCAL ENSEMBLE</b>		<b>1 hour</b>
TBA.		
Ensembles including quartets and sextets consisting of members selected by audition.		
<b>ORCHESTRA</b>		<b>1 hour</b>
TBA.		
An organization designed to give the student training in orchestral performance.		
Acquaintance with a wide range of orchestral literature.		
<b>OPERA WORKSHOP</b>		<b>1 hour</b>
TBA.		
Group participation in the production of operas, operettas, and operatic excerpts.		
<b>INSTRUMENTAL ENSEMBLE</b>		<b>1 hour</b>
TBA.		
Ensembles including string, woodwind, or brass ensembles performing standard chamber literature.		

## **SPEECH AND DRAMA**

Students majoring in Speech and Drama may concentrate in either General Speech, Public Speaking, or Theatre. A major in Speech and Drama consists of Speech 320, 321, 30 additional hours from Speech and Drama courses, and 10 hours in Speech and Drama or a collateral area approved by the Head of the Department.

<b>110 FUNDAMENTALS OF SPEECH</b>		<b>5 hours</b>
Fall, 1965—11:00, 1:00; 1966—11:00, 1:00; Winter, 1966—11:00; 1967—11:00;		
Spring, 1966—11:00, 2:00; Spring, 1967—11:00, 2:00.		
Emphasis upon the communication and reception of ideas in simple expository situations as found in everyday conversation. Oral reading and individual speaking performance.		
<b>320 PHONETICS</b>		<b>5 hours</b>
Fall, 1965—12:00; 1966—12:00.		
A study of the International Phonetic Alphabet as a means of analyzing problems in speech development and as a device to augment listening ability and perception. Open to sophomores.		
<b>321 FOUNDATIONS OF PUBLIC SPEAKING</b>		<b>5 hours</b>
Winter, 1966—12:00; Spring 1967—12:00.		
The discovery and use of evidence; reflective thinking and inductive and deductive reasoning for public-speaking situations.		
<b>*322 PERSUASION</b>		<b>5 hours</b>
Winter, 1967—12:00.		
An intensive study of the principles of persuasion including attention, motivation, suggestion; adapting logical, ethical, and emotional proofs to an audience.		
<b>*323 ARGUMENTATION AND DEBATE</b>		<b>5 hours</b>
Winter, 1966—2:00.		
Methods of argumentation, including case preparation, briefing, refutation, and logical elements of persuasion.		

*324	<b>DISCUSSION AND GROUP LEADERSHIP</b>	5 hours
	Spring, 1966-12.00. Principles and techniques of problem-solving discussion. Theory and practice in group leadership.	
*330	<b>ANALYSIS OF DRAMA</b>	5 hours
	Spring, 1966-1.00. A study of the major types of dramatic literature and principal works of each type. Analytical study of major playwrights and their works.	
331	<b>INTERPRETATION OF LITERATURE</b>	5 hours
	Fall, 1965-2.00; 1966-2.00 A course designed to develop skill in the interpretation, choice, preparation and performance of selections from varied literature. Open to sophomores.	
332	<b>DRAMATIC INTERPRETATION</b>	5 hours
	Winter, 1966-1.00; 1967-1.00 Advanced interpretation and impersonation; study of literature suitable for oral presentation and appropriate manner of presentation. Experience with Reader's Theatre techniques. Prerequisite: Speech 331.	
340	<b>LANGUAGE DEVELOPMENT</b>	5 hours
	Not to be offered 1965-1966. A survey of the development of the phenomenon of speech, the thought process and its communication, and techniques for speaking and understanding.	
*341	<b>THEATRE HISTORY</b>	5 hours
	Winter, 1967-11.00. A study of the development of drama and the theatre from their primitive origins to the mid-nineteenth century through significant plays, periods, and personalities.	
350	<b>ESSENTIALS OF ACTING</b>	5 hours
	Winter, 1966-9.00; 1967-9.00. Lecture and laboratory in the fundamental techniques and principles of acting. Open to sophomores.	
351	<b>ADVANCED ACTING</b>	5 hours
	Spring, 1966-9.00; 1967-9.00. Continuation of Speech 350, emphasizing characterization and motivation in portrayal. Prerequisite: Speech 350, or consent of instructor.	
370	<b>ESSENTIALS OF DIRECTING</b>	5 hours
	Fall, 1965-9.00; 1966-9.00. A study of the director's function in interpreting a play; his relationship with actors, designers, and the audience; laboratory practice in composition, movement, stage business, and rehearsal routine.	
380	<b>TECHNIQUES OF TECHNICAL THEATRE</b>	5 hours
	Fall, 1965-TBA; 1966-TBA. Technical aspects of dramatic production; construction, painting, and handling of scenery; techniques of lighting.	
381	<b>TECHNIQUES OF TECHNICAL THEATRE</b>	5 hours
	Winter, 1966-TBA; 1967-TBA Continuation of Speech 380.	
382	<b>SCENE DESIGN</b>	5 hours
	Spring, 1966-TBA; 1967-TBA Theory and styles of design; development of design through sketches, color plates, models, and working drawings. Prerequisite: Speech 380, 381, or consent of instructor.	
491	<b>INDEPENDENT STUDY</b>	5 hours
	Each Quarter-TBA. For the advanced student who is capable of carrying on independent research in General Speech, Public Speaking, or Theatre. Prerequisite: Advanced standing. Permission to enroll in this course is required.	
<b>DRAMA WORKSHOP</b>		1 hour
	Each quarter-TBA. Group participation in dramatic production.	

## HUMANITIES

PROFESSORS JONES, McCOOK, M.WILLIAMS  
ASSOCIATE PROFESSOR BLODGETT

ASSISTANT PROFESSORS CLARK, FLASKAY, FREEMAN, GARNJOST, GLENNAN,  
RHETT, SHEPPARD, THOMAS (ACTING)

The Humanities Division is comprised of three Departments and offers instruction in the following fields of knowledge: English Language and Literature; Modern Languages (French, Spanish, and German) and Literature; Religion and Philosophy.

The Departments within this Division attach primary importance to problems of knowledge and judgment. The studies are designed to promote scholarship and to cultivate intellectual interest.

Students who wish to work toward a major within the Humanities Division may attain it in English, French, Spanish, or Religion and Philosophy.

### ENGLISH LANGUAGE AND LITERATURE

The aim of the Department of English Language and Literature is to teach proficiency in the use of the English language, to acquaint the students with the best of their literary heritage, and to provide a broad background for those students who plan to pursue graduate study in English or to teach English in the public schools.

A major in English consists of the following courses: 101-102\*; either 201-202 or 204-206; one course from 301, 302, 303; either 320 or 325; 335 (required); either of the following combinations: (a) 353 and 363 or 383; (b) 354 and 340 or 350; 391-392 (both required); plus five to twenty additional hours in English, to complete the major of 60 to 75 hours. These latter additional hours in English may consist of any 300-400 level courses which have not been used to satisfy the alternative requirements set forth above.

101	LANGUAGE AND COMPOSITION	5 hours
	Fall, 1965 – 8:00, 9:00; 1966 – 8:00, 1:00; Winter, 1966 – 8:00; 1967 – 2:00; Spring, 1966 – 11:00; 1967 – 9:00. A detailed study of the techniques of effective expository writing, with emphasis upon narration, description, and the simpler types of analysis. The reading and analysis of selected prose and poetry.	
102	LANGUAGE AND COMPOSITION	5 hours
	Fall, 1965 – 11:00, 1:00, 2:00; 1966 – 11:00, 12:00, 1:00; Winter, 1966 – 9:00; 11:00; 1967 – 8:00, 1:00; Spring, 1966 – 12:00; 1967 – 12:00. Additional practice in expository writing, with emphasis upon the more complex types of analysis, including the research report. The reading, discussion, and analysis of significant works of Greek, Roman, and Medieval literature in translation.	
201	SURVEY OF ENGLISH LITERATURE, I	5 hours
	Fall, 1965 – 11:00, 1:00; Winter, 1966 – 1:00. (This course will be superseded by English 204 after 1965-1966.) A study, in chronological order, of major British writers and their works, from Anglo-Saxon times to about 1740.	

\* Students who make high scores on the English placement tests may be exempted from English 101 and thus begin with English 102.

<b>202</b>	<b>SURVEY OF ENGLISH LITERATURE, II</b>	<b>5 hours</b>
	Fall, 1965 – 9:00, 2:00; Winter, 1966 – 9:00, 2:00; Spring, 1966 – 9:00. (This course will be superseded by English 206 after 1965-1966.) A continuation of English 201, from the Pre-Romantics to contemporary authors.	
<b>204</b>	<b>MASTERPIECES OF ENGLISH LITERATURE</b>	<b>5 hours</b>
	Fall, 1965 – not offered; 1966 – 9:00, 11:00; Winter, 1966 – 11:00; 1967 – 9:00, 11:00, 1:00; Spring, 1966 – 8:00, 1:00; 1967 – 11:00, 1:00. A study in historical context, of selected masterpieces of English literature.	
<b>206</b>	<b>MASTERPIECES OF AMERICAN LITERATURE</b>	<b>5 hours</b>
	Fall, 1965 – not offered; 1966 – 9:00, 2:00; Winter, 1966 – not offered; 1967 – 11:00, 1:00; Spring, 1966 – 11:00; 1967 – 9:00, 11:00, 2:00. A study, in historical context, of selected masterpieces of American literature.	
<b>300</b>	<b>BASIC JOURNALISM</b>	<b>5 hours</b>
	Fall, 1965 – 2:00; 1966 – 2:00. Includes laboratory – TBA. Discussion of, and supervised practical experience in, the forms and purposes of journalistic communications – news reporting and editing, editorials, advertising, printing methods, public relations, magazines, photo-journalism, school publications, radio and television; career opportunities.	
<b>301</b>	<b>ADVANCED COMPOSITION</b>	<b>5 hours</b>
	Spring, 1966 – 2:00; 1967 – 8:00. A close examination of various types of expository writing, with particular emphasis upon problems of diction, form, and style; practical application of the principles and techniques studied.	
<b>*302</b>	<b>ADVANCED GRAMMAR</b>	<b>5 hours</b>
	Spring, 1966 – 12:00. A study of form and function in modern English, from the linguistic point of view.	
<b>*303</b>	<b>HISTORY OF THE ENGLISH LANGUAGE (formerly English 321)</b>	<b>5 hours</b>
	Spring, 1967 – 1:00. A study of the changes which have taken place in our language during the last nine hundred years, with attention to the historical backgrounds against which the changes have occurred.	
<b>*310</b>	<b>CREATIVE WRITING</b>	<b>5 hours</b>
	Winter, 1966 – 9:00. A workshop course intended to provide individual guidance for the advanced student in the writing of fiction, poetry, and other types of imaginative literature. Prerequisite: English 301.	
<b>*313</b>	<b>CONTINENTAL LITERATURE, I</b>	<b>5 hours</b>
	Winter, 1967 – 11:00. An examination, in modern translation, of major classics of Greek, Roman, medieval, and Renaissance literature to about 1600. (Credit for this course will not be given to students who take English 102 at LaGrange College after September, 1965.)	
<b>*314</b>	<b>CONTINENTAL LITERATURE, II</b>	<b>5 hours</b>
	Winter, 1966 – 2:00. A study of major continental classics, from about 1600 to the present day.	
<b>*320</b>	<b>MEDIEVAL ENGLISH LITERATURE</b>	<b>5 hours</b>
	Winter, 1967 – 9:00. A survey of the various types of Medieval English literature to about 1500, read for the most part in translation. Does not include the works of Chaucer. (This course includes materials previously offered in courses 361 and 371.)	
<b>*325</b>	<b>CHAUCER</b>	<b>5 hours</b>
	Fall, 1965 – 1:00. A study, in Middle English, of <i>Troilus and Criseyde</i> and <i>The Canterbury Tales</i> .	

335	<b>SHAKESPEARE</b>	5 hours
	Spring, 1966–9:00; 1967–9:00. Laboratory –TBA. A systematic and comprehensive study of the development of Shakespeare's art, as reflected in his histories, comedies, tragedies, and late romances. By means of phonograph recordings coordinated with the text, consideration is given to from twelve to fifteen plays; there is a further concentration upon, and close textual analysis of, several of the major plays.	
*340	<b>ENGLISH LITERATURE OF THE RENAISSANCE</b>	5 hours
	Winter, 1966–11:00. A study of the various types of Renaissance English literature, from the early 1500's to about 1675. The emphasis is upon the poetry of the period, especially that of Milton. Does not include the dramas of Shakespeare.	
*350	<b>RESTORATION AND EIGHTEENTH-CENTURY ENGLISH LITERATURE</b>	5 hours
	Spring, 1967–11:00. A study of Restoration and Neoclassical English literature, emphasizing the development of prose.	
*353	<b>THE ENGLISH NOVEL, I</b>	5 hours
	Fall, 1965–11:00. A study of the development of the English novel through Austen.	
*354	<b>THE ENGLISH NOVEL, II</b>	5 hours
	Fall, 1966–1:00. A continuation of the study of the development of the English novel, from Scott through Conrad.	
*363	<b>ROMANTICISM IN ENGLISH POETRY</b>	5 hours
	Spring, 1966–11:00. A study of the impact of Romanticism upon English poetry, as it is reflected in the shorter works of the major Pre-Romantic, Romantic, and Victorian British poets. The emphasis is upon lyric verse.	
380	<b>MODERN FICTION</b>	5 hours
	Winter, 1966–12:00; 1967–12:00. A study of the short story and novel in England and America since 1914, emphasizing major writers.	
*383	<b>MODERN POETRY</b>	5 hours
	Fall, 1966–11:00. A study of the chief modern British and American poets, beginning with Hopkins and Dickinson.	
391	<b>SURVEY OF AMERICAN LITERATURE, I</b>	5 hours
	Fall, 1965–9:00; 1966–9:00. A chronological study emphasizing major writers from the Colonial Period to Whitman.	
392	<b>SURVEY OF AMERICAN LITERATURE, II</b>	5 hours
	Winter, 1966–1:00; 1967–2:00. A chronological study emphasizing major writers from Whitman to the present day.	
*401	<b>STUDIES IN AMERICAN ROMANTICISM</b>	5 hours
	Spring, 1966–1:00. A critical examination of representative works of Irving, Poe, Emerson, Thoreau, Hawthorne, and Melville.	
491	<b>INDEPENDENT STUDY</b>	5 hours
	Each quarter –TBA. A course for advanced majors, emphasizing the techniques of literary research. Permission to enroll in this course is required.	

## **MODERN FOREIGN LANGUAGES AND LITERATURE**

### **French**

A major in French consists of the following courses: French 101-102-103 and 35 additional hours in French.

<b>101 ELEMENTARY FRENCH</b>	<b>5 hours</b>
Fall, 1965–8:00, 9:00; 1966–8:00, 9:00; Winter, 1966–2:00; 1967–9:00; Spring, 1966–1:00; 1967–8:00. A course for beginners with intensive practice in pronunciation, essentials of grammar, and reading of simple prose.	
<b>102 ELEMENTARY FRENCH</b>	<b>5 hours</b>
Fall, 1965–11:00; 1966–11:00; Winter, 1966–9:00, 11:00; 1967–8:00, 9:00; Spring, 1966–11:00; 1967–11:00. A continuation of French 101.	
<b>103 INTERMEDIATE FRENCH</b>	<b>5 hours</b>
Fall, 1965–1:00; 1966–1:00; Winter, 1966–11:00; 1967–1:00; Spring, 1966–8:00, 1:00; 1967–8:00, 9:00. A review of composition and syntax with practice in conversation. Reading of selected texts.	
<b>301 SURVEY OF FRENCH LITERATURE, I</b>	<b>5 hours</b>
Fall, 1965–8:00; 1966–1:00. A study of major works from the ninth century through eighteenth-century Classicism. (The earlier works are studied in modern French versions.)	
<b>302 SURVEY OF FRENCH LITERATURE, II</b>	<b>5 hours</b>
Winter, 1966–1:00; 1967–11:00. A study of major works from the Romantic and modern periods.	
<b>*305 NINETEENTH-CENTURY ROMANTICISM</b>	<b>5 hours</b>
Spring, 1967–1:00. A study and evaluation of selected poetry, prose, and drama of the period.	
<b>*306 FRENCH LITERATURE OF THE LATER NINETEENTH CENTURY</b>	<b>5 hours</b>
Spring, 1966–11:00. A study and evaluation of the poetry, major novels, and drama of the period.	
<b>*315 FRENCH TRAGEDY OF THE SEVENTEENTH CENTURY</b>	<b>5 hours</b>
Winter, 1966–1:00. A study of the dramatists of the period, emphasizing Corneille and Racine.	
<b>*316 FRENCH COMEDY OF THE SEVENTEENTH CENTURY</b>	<b>5 hours</b>
Winter, 1967–1:00. A study of the dramatists of the period, emphasizing Molière.	
<b>*317 TWENTIETH CENTURY FICTION AND POETRY</b>	<b>5 hours</b>
Fall, 1966–11:00. A study of the major twentieth-century fiction and poetry.	
<b>*318 TWENTIETH-CENTURY FRENCH THEATRE</b>	<b>5 hours</b>
Fall, 1965–1:00. A study of the dramatists of the period, with emphasis on contemporary authors	
<b>320 ADVANCED FRENCH CONVERSATION AND COMPOSITION</b>	<b>5 hours</b>
Spring, 1966–8:00; 1967–1:00. A course stressing practice in speaking and writing French.	
<b>491 INDEPENDENT STUDY</b>	<b>5 hours</b>
Each quarter—TBA. A course for advanced French majors. Wide reading under the supervision of the instructor. Independent research and term paper. Highly recommended for students who plan graduate work. Permission to enroll in this course is required.	

## **German**

There is no major in German, but the student may take up to 35 hours.

<b>101 ELEMENTARY GERMAN</b>	<b>5 hours</b>
Fall, 1965–8:00; 1966–9:00; Winter, 1966–1:00; 1967–8:00. A course for beginners with intensive practice in pronunciation, essentials of grammar, and reading of simple prose.	
<b>102 ELEMENTARY GERMAN</b>	<b>5 hours</b>
Winter, 1966–9:00; 1967–1:00; Spring, 1966–8:00; 1967–1:00. A continuation of German 101.	
<b>103 INTERMEDIATE GERMAN</b>	<b>5 hours</b>
Fall, 1965–1:00; 1966–2:00; Spring, 1966–9:00; 1967–11:00. A review of composition and syntax with practice in conversation. Reading of selected texts.	
<b>*301 SURVEY OF GERMAN LITERATURE, I</b>	<b>5 hours</b>
Fall, 1965 – TBA. An examination of major works from the Niebelungenlied through those of the early 1790's.	
<b>*302 SURVEY OF GERMAN LITERATURE, II</b>	<b>5 hours</b>
Fall, 1966–1:00. An examination of the works of major writers from the mid-1790's to about 1890.	
<b>*310 SURVEY OF GERMAN LITERATURE, III</b>	<b>5 hours</b>
Spring, 1967–TBA. An examination of the works of major writers from about 1890 to the present.	
<b>320 ADVANCED GERMAN CONVERSATION AND COMPOSITION</b>	<b>5 hours</b>
Winter, 1966 – TBA; 1967 – TBA. A course stressing practice in speaking and writing German.	

## **Spanish**

A major in Spanish consists of the following courses: Spanish 101-102-103 and 35 additional hours in Spanish.

<b>101 ELEMENTARY SPANISH</b>	<b>5 hours</b>
Winter, 1966–11:00; 1967–9:00; Spring, 1966–12:00. A course for beginners with intensive practice in pronunciation, essentials of grammar, and reading of simple prose.	
<b>102 ELEMENTARY SPANISH</b>	<b>5 hours</b>
Fall, 1965–12:00; 1966–9:00; Spring, 1966–12:00; 1967–9:00. A continuation of Spanish 101.	
<b>103 INTERMEDIATE SPANISH</b>	<b>5 hours</b>
Fall, 1965–11:00; 1966–11:00; Winter, 1966–12:00; 1967–12:00. A review of composition and syntax with practice in conversation. Reading of selected texts.	
<b>*301 SURVEY OF SPANISH LITERATURE, I</b>	<b>5 hours</b>
Fall, 1965–9:00. A study of major writings from the Middle Ages through the seventeenth century. Evaluation of novels, plays, and poetry with emphasis on the Golden Age. Parallel reading and reports.	
<b>*302 SURVEY OF SPANISH LITERATURE, II</b>	<b>5 hours</b>
Fall, 1966–12:00. A study of representative novels, plays, and poetry from the eighteenth century through the present. Conducted in Spanish.	

*303	<b>SURVEY OF SPANISH AMERICAN LITERATURE</b>	5 hours
	Winter, 1966—9:00.	
	A survey of Spanish-American literature from the Colonial Period through the present, including selections from representative novels, essays, poetry, and short stories. Parallel reading and reports.	
*305	<b>NINETEENTH-CENTURY LITERATURE</b>	5 hours
	Winter, 1967—11:00.	
	A study of selected readings from Spanish fiction and drama. Parallel reading and reports. Prerequisite: Spanish 301-302 or consent of instructor.	
*307	<b>MODERN SPANISH DRAMA</b>	5 hours
	Spring, 1966—9:00.	
	A study of the development of the Spanish drama with emphasis on the major dramatic works of the present century, beginning with the Generation of 1898 and continuing through the present. Classroom discussions, dramatic criticism, parallel reading, and reports.	
320	<b>ADVANCED SPANISH CONVERSATION AND COMPOSITION</b>	5 hours
	Spring, 1966—11:00; 1967—12:00.	
	A course stressing practice in speaking and writing Spanish.	
*321	<b>ADVANCED PHONETICS</b>	5 hours
	Spring, 1967—11:00.	
	A study of Spanish sounds with intensive drill in pronunciation	
491	<b>INDEPENDENT STUDY</b>	5 hours
	Each quarter—TBA.	
	A course for advanced Spanish majors. Wide reading under the supervision of the instructor. Independent research and term paper. Highly recommended for students who plan graduate work. Permission to enroll in this course is required.	

## RELIGION AND PHILOSOPHY

It is the purpose of the Department of Religion and Philosophy to offer basic courses in Religion and Philosophy which may lead to advanced work in these fields and possibly to positions in church-related vocations.

- I. General major in Religion and Philosophy: 65 hours
  - A. Required courses. 40 hours from the following: Religion 103, 104, 301, 305, 352 or 353 or 354, 360 or 361, 364, 366.
  - B. Elective courses. 20 hours from the following: Religion 302, 312, 352, 353, 354 (one required, two elective), 360, 361 (one required, one elective), 369, Music 331, Psychology 302, 305, Sociology 375.
  
- II. Pre-theological major in Religion and Philosophy: 65 hours
  - A. Required courses. 30 hours from the following: Religion 103, 104, 305, 360 or 361, 364, 366.
  - B. Elective courses. 30 hours from the following: Religion 301 (highly recommended), 302, 312, 352, 353, 354, 360, 361 (one required, one elective), 369, History 350, Psychology 302, 305, Sociology 306, 375.
  
- III. Major in Social Work: 70 hours (See also pages 66 and 73)
  - A. Required courses. Sociology 201, 306, 356, 375; Psychology 201, 305, 321, 350; Religion 103, 104, 305, 369.

- B. Elective courses. At least one elective from Psychology 302, 351, 355, 356 and one elective from Sociology 352, 354, 365.
- IV. In addition to the above requirements, all senior religion majors in the Department are required to audit Religion 400 for two quarters; in their final quarter the course will be taken for credit.

## **Religion**

<b>103 OLD TESTAMENT SURVEY</b>	<b>5 hours</b>
Fall, 1965–3:00; 1966–8:00, 11:00; Winter, 1966–8:00, 1:00; 1967–8:00, 12:00; Spring, 1966–11:00, 2:00; 1967–8:00.	
A survey of the history and literature of the ancient Hebrew people, the basic concepts of Israel's religion, and acquaintance with the character and messages of its prophets and sages.	
<b>104 NEW TESTAMENT SURVEY</b>	<b>5 hours</b>
Fall, 1965–11:00; 1966–2:00; Winter, 1966–9:00; 1967–11:00, 12:00; Spring, 1966–11:00, 1:00; 1967–9:00, 1:00.	
Introduction to the New Testament as a whole and to its individual books.	
An examination of the historical setting, content, and significant contributions of the New Testament.	
<b>*301 INTRODUCTION TO CHRISTIAN EDUCATION</b>	<b>5 hours</b>
Fall, 1965–12:00.	
An examination of goals, methods, and techniques used in the church school educational program, of the role of church school workers, and of the organization of the church school.	
<b>*302 METHODS IN CHRISTIAN EDUCATION</b>	<b>5 hours</b>
Winter, 1966–11:00.	
A study and application of methods in Christian education for children, youth, and adults. Students will be expected to participate in a program of field work. Prerequisite: Religion 301 or consent of instructor.	
<b>*305 PSYCHOLOGY OF RELIGION</b>	<b>5 hours</b>
Fall, 1966–12:00.	
A study of religious growth in relation to psychological development, of the significance of the findings of contemporary dynamic psychology for understanding the phenomena of religious experience, and of religious counseling. Prerequisite: Psychology 201.	
<b>*312 WORSHIP</b>	<b>5 hours</b>
Winter, 1966–1:00.	
A study of the historical, liturgical, and psychological meanings of Christian worship and exploration of structural forms employed in the practice of worship by children, youth, and adults.	
<b>*352 LIFE AND TEACHING OF JESUS</b>	<b>5 hours</b>
Fall, 1966–1:00.	
A study of the message of Jesus within the context of the synoptic gospels and its application to contemporary society.	
<b>*353 APOSTOLIC AGE</b>	<b>5 hours</b>
Fall, 1965–2:00.	
An examination of the origin and expansion of the early Christian church with studies in the Acts of the Apostles and the Epistles.	
<b>*354 THE PROPHETS</b>	<b>5 hours</b>
Spring, 1967–2:00.	
A detailed study of the prophetic movement in Israel and of the individual prophets, their historical background, lives, messages, and contributions to the religious life of Israel. Evaluation of their teachings for our life today.	

*360	<b>HISTORY OF CHRISTIAN THOUGHT</b>	5 hours
	Winter, 1966–2:00. A survey of the development of Christian thought with particular attention being given to the thought of the nineteenth and twentieth centuries.	
*361	<b>CHURCH HISTORY</b>	5 hours
	Fall, 1965–1:00. A survey of the history of the Christian church from the beginning to the present.	
*364	<b>COMPARATIVE RELIGION</b>	5 hours
	Winter, 1967, 9:00.. A study of the literature and teachings of the great living religions and a comparison of the non-Christian faiths with Christianity.	
*366	<b>PHILOSOPHY OF RELIGION</b>	5 hours
	Spring, 1966–9:00. An investigation of the persistent problems of mankind in philosophy and religion. Prerequisite: Philosophy 201.	
*369	<b>SOCIOLOGY OF RELIGION</b>	5 hours
	Spring, 1967–11:00. A sociological analysis of the interplay between religion and culture with special reference to the Christian movement.	
400	<b>SEMINAR IN RELIGION</b>	5 hours
	Offered each quarter – TBA. A coordinating seminar offering the student a comprehensive review of the field of religion. Special attention will be given to the integration of historical facts and contemporary religious issues.	

## Philosophy

201	<b>INTRODUCTION TO PHILOSOPHY</b>	5 hours
	Spring, 1966–8:00; 1967–3:00; Winter, 1967–3:00. A course designed as a survey of the major fields of thought with an attempt to understand those principles which are basic in the making of man's culture and history.	
*301	<b>LOGIC</b>	5 hours
	Fall, 1966–3:00. Deductive logic as a systematic discipline; the methods and techniques of formal logical analysis.	
*331	<b>HISTORY OF PHILOSOPHY, I</b>	5 hours
	Fall, 1965–11:00. A historical survey of Greek, Roman, and Medieval philosophy.	
*332	<b>HISTORY OF PHILOSOPHY, II</b>	5 hours
	Winter, 1966–11:00. A historical survey of the philosophies of the Renaissance, Enlightenment and modern times.	
*364	<b>EPISTEMOLOGY</b>	5 hours
	Winter, 1967–12:00. A study of the fundamental issues in the theory of knowledge.	
*371	<b>POLITICAL PHILOSOPHY</b>	5 hours
	Winter, 1966–1:00. A survey of classical and modern political philosophies.	

## COURSES OFFERED ONLY ON DEMAND

351	<b>THE PHILOSOPHY OF PLATO AND ARISTOTLE</b>	5 hours
	A study of the major works and the influence of these philosophies upon the first Christian philosophies and modern philosophy	
363	<b>ETHICS</b>	5 hours
	A study of the philosophical and religious background of ethics and an introduction to basic Christian morality.	

## **SCIENCE AND MATHEMATICS**

PROFESSORS SHIBLEY, A. M. HICKS, TAYLOR  
ASSOCIATE PROFESSORS P. M. HICKS, JOLLY  
ASSISTANT PROFESSORS BRADLEY, BRITT, BURRELL

The Division of Science and Mathematics offers training in biology, chemistry, physics, and mathematics. Major work in this division prepares students for graduate work, teaching science in secondary schools, and entry into health profession schools (medicine, dentistry, paramedical specialties). Academic majors are offered in Science (biology concentration; chemistry concentration; general science), Science Education, Mathematics, Mathematics Education.

### **SCIENCE**

A concentration in biology consists of the following courses: Biology 101-102, 251-252, 321, 334, 335, 336, 373; Chemistry 101-102, 351-352; Mathematics 112, 201, or 200-300; Physics 201-202. In addition two of the following must be taken: Biology 381, 383; Chemistry 353, 383; General Science 392; Mathematics 314.

A concentration in chemistry consists of the following courses: Chemistry 101-102, 113, 311, 312, 351-352-353, 363, 383; Biology 101-102; Mathematics 112, 201, or 200-300; Mathematics 301-302. In addition one of the following must be taken: Physics 303; Biology 381 or 383; General Science 392. German is the preferred foreign language.

A general science curriculum consists of the following courses: Biology 101-102 and five additional courses in biology, of which two must be from Biology 251, 252, and 383; Chemistry 101-102, 351-352-353, and two courses from 113, 311, 312; Physics 201-202; Mathematics 112, 201, or 200-300, and 314.

### **SCIENCE EDUCATION**

A major in science education consists of the following courses: Biology 101-102, 334-335-336; Chemistry 101-102, 351-352; Physics 201-202; Mathematics 112, 201, or 200-300; General Science 312; one additional course from Chemistry 113, 311, 353; General Science 392; Mathematics 314; or Physics 303. See page 70 for specific requirements for the Teacher's Certificate in Science Education.

### **MATHEMATICS**

A major in mathematics consists of the following courses: Mathematics 112, 201, 300-301-302-303, 320-321, and 39 additional hours in mathematics as approved by the major academic adviser. Physics 201-202 is the recommended science.

### **MATHEMATICS EDUCATION**

A major in mathematics education consists of the following courses: Mathematics 112, 201, 206, 300-301-302, 310, 320-321, 333, and 9 additional hours in mathematics as approved by the major academic adviser. Physics 201-202 is the rec-

ommended science. See page 70 for specific requirements for the Teacher's Certificate in Mathematics Education.

Note: Biology 491 and Chemistry 491 do not satisfy any academic requirements for a major and are elective courses only.

## Biology

- 101 GENERAL BIOLOGY, I (3 hrs. lec, 4 hrs. lab per week)** 5 hours  
Fall, 1965—MTh 8:00-10:00, TWF 9:00; MTh 10:00-12:00, TWF 11:00; 1966—MTh 8:00-10:00, TWF 9:00; MTh 10:00-12:00, TWF 11:00; Winter, 1966—MTh 10:00-12:00, TWF 11:00; 1967—MTh 10:00-12:00, TWF 11:00.  
An examination of the organizational and operational aspects of living systems with emphasis on the structure and function of vertebrates, especially man.
- 102 GENERAL BIOLOGY, II (3 hrs. lec, 4 hrs. lab per week)** 5 hours  
Winter, 1966—MTh 8:00-10:00, TWF 9:00; 1967—MTh 8:00-10:00, TWF 9:00; Spring, 1966—MTh 10:00-12:00, TWF 11:00; 1967—MTh 10:00-12:00, TWF 11:00.  
A continuation of Biology 101. A study of genetics, evolution, phylogeny, and ecology.
- 251 VERTEBRATE MORPHOLOGY, I (2 hrs. lec, 6 hrs. lab per week)** 5 hours  
Winter, 1966—M-F 8:00-10:00; 1967—M-F 8:00-10:00.  
A study of the embryological development of representative vertebrates, with laboratory emphasis on the chick and pig. Prerequisite: Biology 101.
- \*252 VERTEBRATE MORPHOLOGY, II (2 hrs. lec, 6 hrs. lab per week)** 5 hours  
Spring, 1966—M-F 2:00-5:00.  
A study of the comparative anatomy of representative vertebrates, with laboratory emphasis on the shark and cat. Prerequisite: Biology 251, or 101 with permission.
- \*258 HUMAN ANATOMY AND KINESIOLOGY (2 hrs. lec, 6 hrs. lab per week)** 5 hours  
Spring, 1966—M-F 8:00-10:00; 1967—M-F 8:00-10:00.  
A study of the anatomy of the human, with special attention given to the neuro-motor mechanism. This course, designed for the physical education major, taken in conjunction with Biology 101, satisfies the requirements for two courses in human anatomy and physiology required for that major. Prerequisite: Biology 101.
- 321 MICROBIOLOGY (1 hr. lec, 8 hrs. lab per week)** 5 hours  
Fall, 1965—MWF 2:00-5:00; 1966—MWF 2:00-5:00.  
A study of the morphology, physiology, classification and ecology of bacteria and other microbial forms. Prerequisite: Biology 101-102, Chemistry 101-102. Chemistry 351-352-353 desirable.
- 334 ECOLOGY (2 hrs. lec, 6 hrs. lab per week)** 5 hours  
Fall, 1965—TTh 1:00-5:00; 1966—TTh 1:00-5:00.  
An introduction to the basic principles and concepts of ecology followed by population and habitat studies. Related fields, such as conservation and biogeography, are also considered. Prerequisite: Biology 101-102; Chemistry 101-102.
- 335 ANIMAL BIOLOGY (2 hrs. lec, 6 hrs. lab per week)** 5 hours  
Winter, 1966—TTh 1:00-5:00; 1967—TTh 1:00-5:00.  
A phylogenetic survey of the animal kingdom with special emphasis on the vertebrate classes, a survey of parasitology, and a study of animal taxonomy based on local fauna. Prerequisite: Biology 101-102, 334; Chemistry 101-102.
- 336 PLANT BIOLOGY (2 hrs. lec, 6 hrs. lab per week)** 5 hours  
Spring, 1966—TTh 1:00-5:00; 1967—TTh 1:00-5:00.  
A phylogenetic survey of the plant kingdom followed by a study of the morphology and physiology of vascular plants. Study of plant taxonomy is based on the local flora. Prerequisite: Biology 101-102 and 334; Chemistry 101-102.

373	<b>GENETICS (2 hrs. lec, 6 hrs. lab per week)</b>	5 hours
	Fall, 1965—M-F 8:00-10:00; 1966—M-F 8:00-10:00.	
	A study of patterns of inheritance, biochemical mechanisms, and population genetics. Prerequisite: Biology 101-102; two additional courses in biology recommended. It is desirable to take this course concurrently with either Biology 321 or 381.	
380	<b>CELL PHYSIOLOGY (2 hrs. lec, 6 hrs. lab per week)</b>	5 hours
	Fall, 1965—TTh 1:00-5:00; 1966—TTh 1:00-5:00.	
	A study of physiological processes on the cellular level. This course considers cell organization and biochemistry, the exchange of materials across cell membranes, conversions of energy and matter in cells, and irritability and response mechanisms. Prerequisite: Biology 101-102, Chemistry 101-102, 351-352; two additional courses in biology.	
383	<b>VERTEBRATE PHYSIOLOGY (2 hrs. lec, 7 hrs. lab per week)</b>	5 hours
	Spring, 1967—MWF 2:00-5:00.	
	A study of the physiology of vertebrates with special reference to mammals. Prerequisite: Biology 101-102, Chemistry 101-102. Biology 251-252 recommended as the required two additional courses in biology.	
491	<b>INDEPENDENT STUDY (may be repeated once)</b>	1 or 2 hours
	Each quarter—TBA.	
	A course for advanced students in science who wish to pursue a particular problem or course of reading in biology beyond that taken up in any formal course and lying within the capabilities of the library and laboratories. Prerequisite: Biology 101-102, Chemistry 101-102 or Physics 201-202, and at least two additional courses in biology. Ordinarily limited to upperclass major students. Permission to enroll in this course is required.	

## Chemistry

101	<b>GENERAL CHEMISTRY, I (3 hrs. lec, 4 hrs. lab per week)</b>	5 hours
	Fall, 1965—TWF 8:00; TWF 11:00; Lab X MTh 10:00-12:00; Lab Y MTh 3:00-5:00; 1966—TWF 8:00; TWF 11:00; Lab X MTh 10:00-12:00; Lab Y MTh 3:00-5:00; Winter, 1966—TWF 9:00; TWF 11:00; Lab X MTh 8:00-10:00; Lab Y MTh 1:00-3:00; 1967—TWF 9:00; TWF 11:00; Lab X MTh 8:00-10:00; Lab Y MTh 1:00-3:00; Spring, 1966—TWF 8:00; TWF 11:00; Lab X MTh 10:00-12:00; Lab Y MTh 3:00-5:00; 1967—TWF 9:00; TWF 11:00; Lab X MTh 8:00-10:00; Lab Y MTh 1:00-3:00.	
	A study of theoretical and descriptive chemistry, including some organic compounds, the demonstration of fundamental principles, and practical applications.	
102	<b>GENERAL CHEMISTRY, II (3 hrs. lec, 4 hrs. lab per week)</b>	5 hours
	Fall, 1965—TWF 9:00; Lab X MTh 8:00-10:00; Lab Y MTh 1:00-3:00; 1966—TWF 9:00; Lab X MTh 8:00-10:00; Lab Y MTh 1:00-3:00; Winter, 1966—TWF 8:00; Lab X MTh 10:00-12:00; Lab Y MTh 3:00-5:00; 1967—TWF 8:00; Lab X MTh 8:00-10:00; Lab Y MTh 1:00-3:00; Spring, 1966—TWF 9:00; Lab X MTh 8:00-10:00; Lab Y MTh 1:00-3:00; 1967—TWF 8:00; Lab X MTh 10:00-12:00; Lab Y, MTh 3:00-5:00.	
	A continuation of Chemistry 101.	
113	<b>QUALITATIVE ANALYSIS (1 hr. lec, 8 hrs. lab per week)</b>	5 hours
	Spring, 1966—WF 1:00-5:30; 1967—WF 1:00-5:30.	
	A study of semi-micro qualitative analyses of inorganic substances. Prerequisite: Chemistry 101-102.	
311	<b>QUANTITATIVE ANALYSIS, I (2 hrs. lec, 6 hrs. lab per week)</b>	5 hours
	Fall, 1965—WF 1:00-5:30; 1966—WF 1:00-5:30.	
	A study of the theory and practice of volumetric and gravimetric quantitative analyses. Prerequisite: Chemistry 101-102.	

312	<b>QUANTITATIVE ANALYSIS, II</b> (2 hrs. lec, 6 hrs. lab per week)	5 hours
	Winter, 1966—WF 1:00-5:30; 1967—WF 1:00-5:30.	
	The study of advanced analytical techniques, with emphasis upon instrumental analyses. Prerequisite: Chemistry 311.	
351	<b>ORGANIC CHEMISTRY, I</b> (3 hrs. lec, 4 hrs. lab per week)	5 hours
	Fall, 1965—MWTh 12:00, T 1:00-5:00; 1966—MWTh 12:00, T 1:00-5:00.	
	A study of aliphatic and aromatic compounds in detail, with emphasis upon the basic foundation necessary to carry out advanced work in organic chemistry. Prerequisite: Chemistry 101-102.	
352	<b>ORGANIC CHEMISTRY, II</b> (3 hrs. lec, 4 hrs. lab per week)	5 hours
	Winter, 1966—MWTh 12:00, T 1:00-5:00; 1967—MWTh 12:00, T 1:00-5:00.	
	A continuation of Chemistry 351.	
353	<b>ORGANIC CHEMISTRY, III</b> (3 hrs. lec, 4 hrs. lab per week)	5 hours
	Spring, 1966—MWTh 12:00, T 1:00-5:00; 1967—MWTh 12:00, T 1:00-5:00.	
	A continuation of Chemistry 352.	
363	<b>THEORETICAL CHEMISTRY</b> (5 hrs. lec per week)	5 hours
	Spring, 1966—TBA.	
	A course for chemistry majors which embraces a study of the basic principles of theoretical chemistry. Prerequisite: Chemistry 101-102; Physics 201-202; Mathematics 300.	
383	<b>BIOCHEMISTRY</b> (4 hrs. lec, 2 hrs. lab per week)	5 hours
	Spring, 1966—M-Th 11:00, F 1:00-3:00; 1967—M-Th 11:00, F 1:00-3:00.	
	An introduction to elementary physiological chemistry in which colloidal systems and metabolic pathways are studied. Prerequisite: Chemistry 101-102, 351-352; Biology 101-102. Desirable to be taken with Biology 383.	
491	<b>INDEPENDENT STUDY</b> (may be repeated once)	1 or 2 hours
	Each quarter—TBA.	
	A course for advanced students in science who wish to pursue a particular problem or course of reading in chemistry beyond that taken up in any formal course and lying within the capabilities of the library and laboratories. Prerequisite: Chemistry 101-102; Biology 101-102 or Physics 201-202; at least two additional courses in chemistry. Ordinarily limited to upperclass major students. Permission to enroll in this course is required.	

## General Science

310	<b>SCIENCE FOR ELEMENTARY TEACHERS</b> (5 two-hour periods per week)	5 hours
	Winter, 1966—M-F 3:00-5:00; 1967—M-F 3:00-5:00.	
	An introduction to the major ideas and accomplishments in all fields of science, with particular reference to the needs of the elementary teacher. Prerequisite: a double course in any beginning science, with laboratory. This course may be counted to satisfy the requirement of five hours in "Group Elective "A" in the general education requirement for the A.B. degree, but it may not be counted as part of the double course in a beginning laboratory science.	
312	<b>SCIENCE TEACHING IN HIGH SCHOOL</b> (5 two-hour periods per week)	5 hours
	Spring, 1967—M-F 3:00-5:00.	
	Familiarization with the BSCS, PSSC, Chem-Bond and Chem Study approaches to science teaching in high school. In addition, elementary concepts in meteorology, astronomy, and geology will be presented. Prerequisite: Biology 101-102; Chemistry 101-102; Physics 201-202. It is recommended that as many of the Certificate for Teaching courses as possible already be taken beforehand.	
392	<b>HISTORY OF SCIENCE</b>	5 hours
	Spring, 1966—8:00; 1967—8:00.	
	A study of the development of the major trends and ideas in science in the history of Western civilization. Prerequisite: Biology 101-102; Chemistry 101-102; Physics 201-202; upperclass standing with additional courses in science or mathematics.	

## **Mathematics**

<b>101</b>	<b>FUNDAMENTALS OF COLLEGE MATHEMATICS</b>	<b>5 hours</b>
	Fall, 1965–8:00, 12:00, 2:00; 1966–8:00, 12:00, 2:00; Winter, 1966–8:00; 1967–8:00.	
	A course designed to meet the general education requirement for students not planning to take further courses in mathematics. A study of sets, logic, linear and quadratic equations, number systems, number bases, fundamental operations, and geometry.	
<b>112</b>	<b>COLLEGE ALGEBRA</b>	<b>5 hours</b>
	Fall, 1965–11:00, 1:00; 1966–11:00, 1:00; Winter, 1966–11:00; 1967–11:00.	
	Designed as the initial course for students who plan to take additional courses in mathematics. A study of sets, logic, systems of equations, inequalities, logarithms, graphing, progressions, mathematical induction, and the binomial theorem for positive integral exponents.	
<b>200</b>	<b>SPECIAL TOPICS IN ALGEBRA AND TRIGONOMETRY</b>	<b>1 hour</b>
	Fall, 1965–F 10:00; 1966–F 10:00.	
	A one-hour honors course in mathematics to be taken concurrently with Mathematics 300. Systems of numeration, the real number system, algebraic and trigonometric functions, and equalities. Prerequisite: those students selected for honors section in mathematics.	
<b>201</b>	<b>PLANE TRIGONOMETRY</b>	<b>5 hours</b>
	Winter, 1966–2:00; 1967–2:00; Spring, 1966–11:00; 1967–11:00.	
	A study of trigonometric functions, radian measure, graphs, polar coordinates, solution of right triangles and applications, trigonometric identities, and the general triangle. Prerequisite: Mathematics 112 or consent of the instructor.	
<b>206</b>	<b>COLLEGE GEOMETRY, I</b>	<b>5 hours</b>
	Winter, 1966–2:00; 1967–2:00.	
	A study of Euclidean geometry as developed by the School Mathematics Study Group. Prerequisite: Mathematics 112 or 300, consent of the instructor.	
<b>300</b>	<b>ANALYTIC GEOMETRY AND CALCULUS, I</b>	<b>5 hours</b>
	Fall, 1965–9:00; 1966–9:00.	
	Functions, the circle, conic sections, limits, continuity, the derivative, applications to the derivative, the definite and indefinite integral. Prerequisite: Mathematics 201 or enrollment in 200 concurrently.	
<b>301</b>	<b>ANALYTIC GEOMETRY AND CALCULUS, II</b>	<b>5 hours</b>
	Winter, 1966–9:00; 1967–9:00.	
	Applications of integration, additional topics in analytic geometry, translation and rotation of axes, differentiation of trigonometric, logarithmic and exponential functions. Prerequisite: Mathematics 300.	
<b>302</b>	<b>ANALYTIC GEOMETRY AND CALCULUS, III</b>	<b>5 hours</b>
	Spring, 1966–9:00; 1967–9:00.	
	Methods of integration, vectors in the plane, indeterminate forms, improper integrals, polar coordinates, vectors and solid analytic geometry. Prerequisite: Mathematics 301.	
<b>303</b>	<b>CALCULUS</b>	<b>5 hours</b>
	Fall, 1965–2:00; 1966–2:00.	
	Infinite series applications to physics, partial differentiation, multiple integrals, introduction to differential equations. Prerequisite: Mathematics 302.	
<b>*306</b>	<b>COLLEGE GEOMETRY, II</b>	<b>5 hours</b>
	Spring, 1966–1:00.	
	An introduction to non-Euclidean geometry as well as an extension of the Euclidean system. Prerequisite: Mathematics 300.	

*308	<b>DIFFERENTIAL EQUATIONS</b>	5 hours
	Spring, 1967–8:00. Methods of solution of elementary differential equations with applications to geometry and physics. Prerequisite: Mathematics 303.	
*309	<b>ADVANCED CALCULUS</b>	5 hours
	Spring, 1966–8:00. The real number system, functions, limits, continuity, differentiation and integration. Prerequisite: Mathematics 303.	
310	<b>SPECIAL TOPICS IN MATHEMATICS FOR SECONDARY SCHOOL TEACHERS</b>	5 hours
	Spring, 1966–2:00; 1967–2:00. A survey of various topics in mathematics directly related to secondary education presented from an advanced point of view. Prerequisite: Mathematics 300 or consent of the instructor.	
314	<b>STATISTICS (4 hrs. lec, 2 hrs. lab per week)</b>	5 hours
	Fall, 1965–T-F 9:00, M 9:00–11:00 or W 3:00–5:00; 1966–MTWF 9:00, Th 9:00–11:00 or W 3:00–5:00. A study of problems related to statistical procedures as applied to economics, education, the social sciences and the life sciences. Prerequisite: Mathematics 101 or 112.	
*315	<b>PROBABILITY</b>	5 hours
	Winter, 1966–1:00. Permutations, combinations, binomial theorem, random variables, sample spaces, conditional probability, Bayes' theorem, Chebyshev's theorem, binomial distribution, statistical applications. Prerequisite: Mathematics 300.	
320	<b>PROBLEM SOLVING, I.</b>	1 hour
	Fall, 1965–TBA; 1966–TBA. A one-hour problem-solving course. Areas covered will be algebra, trigonometry, analytic geometry, and calculus.	
321	<b>PROBLEM SOLVING, II</b>	1 hour
	Winter, 1966–TBA. 1967–TBA. Areas covered will be calculus, geometry, higher algebra, probability.	
*333	<b>ABSTRACT ALGEBRA, I</b>	5 hours
	Winter, 1967–TBA. Basic concepts of modern abstract algebra; nature of proof, sets, mappings, equivalence relations, rings, integral domains, properties of the integers, fields, and the rational real and complex numbers. Prerequisite: Mathematics 301.	
*334	<b>ABSTRACT ALGEBRA, II</b>	5 hours
	Spring, 1967–TBA. Polynomials, groups, systems of linear equations, determinants, linear transformations, and matrices. Prerequisite: Mathematics 333.	
357	<b>MATHEMATICS IN THE ELEMENTARY SCHOOL</b>	5 hours
	Spring, 1965–1:00; 1966–1:00. Content and methods in mathematics needed to develop basic mathematical concepts, understandings, and skills in the elementary schools. Observation in elementary schools.	
491	<b>INDEPENDENT STUDY (may be repeated twice, with a total of not more than 4 qtr. hrs.)</b>	1 or 2 hours
	A course for advanced students in mathematics who wish to pursue a particular problem or area in mathematics. Prerequisite: Mathematics 302. Permission to enroll in this course is required.	

## Physics

201	<b>GENERAL PHYSICS, I</b> (4 hrs. lec, 2 hrs. lab per week)	5 hours
	Fall, 1965—M-Th 11:00, F 10:00-12:00; 1966—M-Th 11:00, F 10:00-12:00 An introduction to the more important phenomena of the mechanics of fluids and solids, heat, sound, light, electricity, and magnetism. Prerequisite: Mathematics 201 or equivalent.	
202	<b>GENERAL PHYSICS, II</b> (4 hrs. lec, 2 hrs. lab per week)	5 hours
	Winter, 1966—M-Th 11:00, F 10:00-12:00; 1967—M-Th 11:00, F 10:00-12:00. A continuation of Physics 201.	
211	<b>INSTRUMENTATION</b> (1 hr. lec, 3 hrs. lab per week)	2 hours
	Winter, 1966—WF 1:00-3:00; 1967—WF 1:00-3:00. A study of transduction and electronic apparatus as applied to problems in biology, physics, and chemistry. Prerequisite: Biology 101-102, Chemistry 101-102, Physics 201-202 or enrollment concurrently in 202.	
*303	<b>INTRODUCTION TO MODERN PHYSICS</b>	5 hours
	Spring, 1966—TBA A course linking the classical physics (201-202) with the more significant developments in nuclear physics during the past few decades. Prerequisite: Physics 202.	



Banks Library

## SOCIAL SCIENCE

PROFESSORS TAYLOR, ALLEN, BLANKS, DAVIS, L. HARWELL

ASSOCIATE PROFESSOR M. HARWELL

ASSISTANT PROFESSORS DODD, RHETT, SMITH, L. WILLIAMS

The Division of Social Science offers courses in the following fields: Business Administration, Economics, Geography, History, Political Science, and Sociology. Careful attention is given to education for both cultural and service values.

Majors are offered in Business Administration, Economics, General Social Science, and History.

### BUSINESS ADMINISTRATION AND ECONOMICS

The Business Administration and Economics Department is comprised of two sections: Business Administration and Economics, offering a major in each field.

The aims of the Department are to provide an opportunity for students to study business and its place in society while attaining a liberal education, rather than to provide the technical training which can better be attained in industry and commerce.

The economics curriculum is for those interested in further study, teaching, research, or government work. It is recommended that those students who plan to do graduate work in business administration concentrate on the economics curriculum.

A major in Business Administration consists of the following courses: Economics 201-202; Business Administration 221-222, 330, 450, one hour from 491-492-493, and Mathematics 314. In addition, the student must elect 20 additional hours from the other offerings in Business Administration.

A major in Economics consists of the following courses: Economics 201-202, 301 or 302, 305, 450, one hour from 491-492-493; Mathematics 314. In addition, the student must elect 20 hours from the other offerings in Economics.

#### Business Administration

<b>221 PRINCIPLES OF ACCOUNTING</b>	<b>5 hours</b>
Fall, 1965 – 11:00; 1966 – 11:00. The basic concepts and procedures of accounting, primarily from the stand-point of business management; problems relating to the proprietorship, the partnership, and the corporation.	
<b>222 PRINCIPLES OF ACCOUNTING</b>	<b>5 hours</b>
Winter, 1966 – 11:00; 1967 – 11:00. Continuation of Business Administration 221	
<b>321 INTERMEDIATE ACCOUNTING</b>	<b>5 hours</b>
Spring, 1966 – 11:00; 1967 – 11:00. The basic problems of accounting for manufacturing concerns, particularly corporations. Attention from an accounting viewpoint given to tax and financing problems of these concerns. Emphasis on the accounting statements	

*322	<b>COST ACCOUNTING</b> Winter, 1966-9:00.	5 hours
	An intensive analysis of cost accounting principles, practices, and procedures of manufacturing concerns as applied to job order and process cost systems. Special attention to cost accounting as a tool of management by which control and possible reduction of costs are realized.	
*323	<b>ADVANCED ACCOUNTING</b> Winter, 1967-9:00.	5 hours
	Amplification of principles of accounting and study of problem areas.	
325	<b>CORPORATE FINANCE</b> Winter, 1966-8:00; 1967-8:00.	5 hours
	The nature and role of the business corporation in modern society; the financial organization and structure of corporate business. Prerequisite: Business Administration 221.	
330	<b>BUSINESS LAW</b> Spring, 1966-8:00; 1967-8:00.	5 hours
	A course designed to provide a knowledge of law that the student will need as a business man or woman. Emphasis on contracts and other principal parts of law underlying business transactions.	
*331	<b>BUSINESS LAW</b> Fall, 1965-8:00.	5 hours
	A continuation of Business Administration 330.	
335	<b>INDUSTRIAL ORGANIZATION AND MANAGEMENT</b> Fall, 1965-1:00; 1966-8:00.	5 hours
	The essential principles and problems of industrial management; the roles and interrelationships of the several functions of management.	
337	<b>PERSONNEL MANAGEMENT</b> Spring, 1966-2:00; 1967-2:00.	5 hours
	A study of principles and practices in the administration of human relations in the industrial and commercial world. Emphasis on the use of scientific techniques in the development of a well-rounded personnel program. Use of the case method to illustrate the principles of personnel techniques.	
340	<b>PRINCIPLES OF MARKETING</b> Fall, 1965-2:00; 1966-2:00.	5 hours
	A survey of the institutions and processes of marketing from the viewpoint of their social and economic effectiveness; the channels of distribution and other marketing problems involved in formulating marketing policies and programs suited to particular business needs.	
350	<b>PROBLEMS OF BUSINESS</b> Spring, 1966-9:00; 1967-9:00.	5 hours
	The case system approach to the problems of business with particular attention to the areas of administration, finance, marketing, and personnel. Prerequisite: At least two of the following courses: Business Administration 325, Business Administration 335, Business Administration 337, and Business Administration 340.	

## Economics

201	<b>PRINCIPLES OF ECONOMICS</b> Fall, 1965-8:00; 1966-8:00.	5 hours
	A basic foundation in economic principles. An introductory survey emphasizing present-day business and economic activities. The basic course for all courses in economics and business administration except Business Administration 221-222, 321, and 322. A course which aids in developing responsible citizenship through the study of current economic problems facing modern society.	
202	<b>PRINCIPLES OF ECONOMICS</b> Winter, 1966-2:00; 1967-2:00.	5 hours
	A continuation of Economics 201.	

301	<b>ECONOMIC THEORY</b>	5 hours
	Winter, 1966–8:00; 1967–8:00. A study of modern economic theory presenting value, distribution and income theory at the intermediate level of analysis.	
302	<b>DEVELOPMENT OF ECONOMIC THOUGHT</b>	5 hours
	Spring, 1966–12:00; 1967–12:00. A survey of the history of economic thought, evaluating the contributions of individuals and schools of thought, emphasizing classical, neo-classical, socialist and institutional theories.	
*303	<b>MACRO-ECONOMICS</b>	5 hours
	Fall, 1966–1:00. A study of the economy as a whole at the analytical level of intermediate theory.	
304	<b>ECONOMIC ISSUES AND POLICIES</b>	5 hours
	Winter, 1966–1:00; 1967–1:00. An intensive study of selected current economic issues and analysis of policies proposed and enacted to deal with those issues.	
305	<b>MONEY AND BANKING</b>	5 hours
	Fall, 1965–12:00; 1966–12:00. Our present-day money and banking system and how it works; the role of the Federal Reserve System in facilitating the operation of the economy.	
310	<b>ECONOMIC HISTORY OF THE UNITED STATES</b>	5 hours
	Winter, 1966–12:00; 1967–12:00. American economic development from colonial times to the present; the growth of all aspects of American economic life and its chief institutions; the rise in productivity and living standards.	
311	<b>ECONOMIC GROWTH AND DEVELOPMENT</b>	5 hours
	Spring, 1966–8:00; 1967–8:00. A study of the processes encouraging economic growth with emphasis on the emerging countries of the world.	
400	<b>MATERIALS AND VISUAL AIDS FOR THE TEACHING OF ECONOMICS</b>	1 hour
	Spring, 1966–10:00; 1967–10:00. A course for the prospective high school teacher of social studies.	

### **Business Administration Or Economics**

450	<b>SENIOR SEMINAR</b>	5 hours
	Spring, 1966–1:00; 1967–1:00. A coordinating seminar offering the student a comprehensive review of the fields of economics and business. Special attention given to the integration of the various subjects in these fields with each other and with other related areas of study. Prerequisite: Prior or simultaneous completion of major requirements.	
491-492-493	<b>INDEPENDENT STUDY</b>	1 or 2 hours
	Each quarter—TBA. A course designed for the serious student who wishes to develop a topic touched upon in another course, or to study a topic not available in another course. Prerequisite: Senior standing. Permission to enroll in this course is required.	

### **General Social Science**

For General Social Science major, see requirements for certificate in General Social Science, page 70. This major is acceptable only for teacher certification.

## **History**

A major in History consists of the following courses: 101-102, 301-302-303; plus 35 additional hours in History; appropriately related courses in other fields are desirable.

<b>101</b>	<b>SURVEY OF WESTERN CIVILIZATION</b>	<b>5 hours</b>
	Fall, 1965–8:00, 9:00, 11:00, 1:00; 1966–8:00, 9:00, 12:00, 2:00; Winter, 1966–9:00, 1:00, 2:00; 1967–9:00, 11:00, 1:00; Spring, 1966–8:00, 11:00; 1967–11:00, 12:00. A survey of Western Civilization with emphasis upon the character and growth of political, economic, and religious institutions to 1648.	
<b>102</b>	<b>SURVEY OF WESTERN CIVILIZATION</b>	<b>5 hours</b>
	Fall, 1965–11:00, 2:00; 1966–8:00, 11:00; Winter, 1966–11:00, 12:00, 1:00; 1967–11:00, 12:00, 2:00; Spring, 1966–12:00, 1:00, 2:00; 1967–8:00, 9:00, 1:00. A continuation of History 101 to the present.	
<b>301</b>	<b>HISTORY OF THE UNITED STATES TO 1861</b>	<b>5 hours</b>
	Fall, 1965–9:00; 1966–9:00; Winter, 1966–9:00; 1967–9:00. A survey of United States history from the period of colonization to the Civil War. This course and 302-303 are open to any student who has satisfactorily completed History 101-102. It is suggested that students who plan to major in history take History 301-302-303 during the sophomore year.	
<b>302</b>	<b>HISTORY OF THE UNITED STATES FROM 1861 to 1912</b>	<b>5 hours</b>
	Fall, 1965–9:00; 1966–9:00; Winter, 1966–3:00; 1967–9:00. A survey of United States history from the beginning of the Civil War to the election of Woodrow Wilson.	
<b>303</b>	<b>HISTORY OF THE UNITED STATES FROM 1912 TO THE PRESENT</b>	<b>5 hours</b>
	Spring, 1966–8:00; 1967–2:00. A survey of United States history from the election of Wilson to the present.	
<b>304</b>	<b>AMERICAN BIOGRAPHY</b>	
	Spring, 1966–9:00; 1967–9:00. A study of the history of the United States through the lives of major political leaders.	
<b>*305</b>	<b>HISTORY OF THE OLD SOUTH</b>	<b>5 hours</b>
	Winter, 1966–2:00; 1967–1:00. A study of the South from colonization through the Civil War with emphasis on all aspects of the development of the region.	
<b>*306</b>	<b>HISTORY OF THE NEW SOUTH</b>	<b>5 hours</b>
	Spring, 1966–12:00; 1967–1:00. A study of the South from Reconstruction to the present with emphasis on all aspects of the development of the region.	
<b>307</b>	<b>SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES</b>	<b>5 hours</b>
	Spring, 1966–1:00; 1967–11:00. A review of ideas and patterns of thought and their relationship to society, beginning with the European heritage and continuing through adaptations to the frontier environment.	
<b>308</b>	<b>AMERICAN DIPLOMACY</b>	<b>5 hours</b>
	Spring, 1966–11:00; 1967–3:00. A course dealing primarily with America's role in the twentieth-century world. The mechanics and tools of diplomacy are included, as well as some reading in documents and diplomatic commentaries.	
<b>*320</b>	<b>LATIN AMERICAN HISTORY</b>	<b>5 hours</b>
	Spring, 1966–2:00. A general survey of the Latin American nations from colonization to the present. Emphasis will be placed on the larger countries and on the more important developments and problems. The role of the United States in Latin America will be examined.	

340	<b>RUSSIAN HISTORY</b>	5 hours
	Fall, 1965–12:00; 1966–12:00. A survey of Russian history from early times to the present. A comparison of developments in Russia with those of Western European countries will be emphasized.	
361	<b>HISTORY OF ENGLAND TO 1714</b>	5 hours
	Fall, 1965–8:00; 1966–8:00. A survey of the political, social, and economic history of England from the Roman Conquest to 1714. This course is open to any student who has satisfactorily completed History 101-102.	
362	<b>HISTORY OF ENGLAND FROM 1714 TO THE PRESENT</b>	5 hours
	Winter, 1966–8:00; 1967–8:00. A survey of the history of England from 1714 to the present. This course is open to any student who has satisfactorily completed History 101-102.	
*371	<b>MEDIEVAL CIVILIZATION</b>	5 hours
	Fall, 1966–11:00. A study of western Europe from the fall of Rome to the beginning of the Renaissance.	
*372	<b>THE RENAISSANCE AND THE REFORMATION</b>	5 hours
	Winter, 1967–11:00. A study of the political, economic, and religious changes in Europe from 1300 to 1650.	
*373	<b>THE FRENCH REVOLUTION AND NAPOLEON</b>	5 hours
	Spring, 1967–11:00. A study of the events of the French Revolution; its impact upon Europe, and the rise and fall of Napoleon.	
*374	<b>NINETEENTH CENTURY EUROPE</b>	5 hours
	Fall, 1965–11:00. The history of Europe from the Congress of Vienna to the outbreak of the First World War with emphasis upon the forces that shaped the century—nationalism, liberalism, socialism, imperialism, and industrialization.	
*375	<b>THE TWENTIETH CENTURY WORLD</b>	5 hours
	Winter, 1966–11:00. A study of contemporary world history and its immediate background with an attempt to explain the age in which we live.	
491	<b>INDEPENDENT STUDY</b>	5 hours
	Each quarter—TBA. Intensive reading in a fairly restricted field; individual weekly conferences with members of the Department of History. Permission to enroll in this course is required.	

## Political Science

201	<b>AMERICAN GOVERNMENT</b>	5 hours
	Fall, 1965–2:00; 1966–2:00; Spring, 1966–2:00; 1967–12:00. A course designed to help the students in their development as citizens by studying the principles of the American government	
304	<b>COMPARATIVE GOVERNMENT</b>	5 hours
	Spring, 1967–2:00. An examination of the organization and methods of government in Great Britain, Russia, France, and West Germany	
*305	<b>STATE AND LOCAL GOVERNMENT</b>	5 hours
	Winter, 1966–3:00. History of American state government. The study of the local government emphasizes the local government pattern, county government, municipal administration, towns, townships, villages, and districts	

*315	<b>GEORGIA GOVERNMENT</b>	5 hours
	Winter, 1967—2:00.	
	A study of Georgia government, politics, and administration.	
351	<b>INTERNATIONAL ORGANIZATIONS</b>	5 hours
	Fall, 1965—9:00; 1966—12:00.	
	A study of the nature and development of the community of nations. A comprehensive treatment of modern international organization.	

## Social Work

For Social Work major, see requirements on page 51.

## Sociology

201	<b>INTRODUCTION TO SOCIOLOGY</b>	5 hours
	Fall, 1965—8:00; 1966—8:00; Winter, 1966—3:00; 1967—8:00.	
	An introduction to the scientific study of the structure and dynamics of human society. A prerequisite to all other sociology courses.	
*306	<b>THE FAMILY</b>	5 hours
	Spring, 1967—1:00.	
	An analysis of contemporary marriage and family experiences.	
*315	<b>SOCIAL RESEARCH</b>	5 hours
	Spring, 1967—2:00.	
	An examination of the principal methods, tools, and techniques used in selecting, gathering, analyzing, and interpreting the data of sociology. Prerequisite: 10 hours of Sociology.	
*325	<b>SOCIAL CHANGE</b>	5 hours
	Winter, 1966—12:00.	
	An examination of the processes determining social change.	
*352	<b>RACE AND MINORITY RELATIONS</b>	5 hours
	Fall, 1966—1:00.	
	A comparative study of race relations in world perspective, as well as of the characteristics, growth, and migration of the world's population.	
*354	<b>RURAL-URBAN SOCIOLOGY</b>	5 hours
	Spring, 1966—11:00.	
	A comparison of the structure and dynamics of rural and urban societies.	
*356	<b>THE FIELD OF SOCIAL WORK</b>	5 hours
	Fall, 1965—2:00.	
	An objective examination of the various phases of social work.	
*362	<b>CULTURAL ANTHROPOLOGY</b>	5 hours
	Spring, 1966—1:00.	
	A study of the nature, materials, dynamics, and variations of cultures.	
*365	<b>CRIMINOLOGY</b>	5 hours
	Winter, 1967—2:00.	
	A study of crime and its treatment in American society.	
*375	<b>GROUP WORK</b>	5 hours
	Spring, 1966—3:00-5:00, M-Th.	
	A study of group dynamics through participation and research.	

## COURSES OFFERED ONLY ON DEMAND

320	<b>PUBLIC OPINION</b>	5 hours
	An examination of the formation and change of public opinion.	
390	<b>SOCIOLOGICAL THEORY</b>	5 hours
	An analysis of the development, convergence, and utilization of sociological theories.	

## **Geography**

### **360 WORLD GEOGRAPHY**

Fall, 1965—12:00; 1966—12:00.

5 hours

A study of physical, economic, social, and political geography. Considerable attention is given to Southern geography.

### **COURSES OFFERED ONLY ON DEMAND**

### **361 REGIONAL GEOGRAPHY**

A survey of the principal regions of the world interrelating the important geographical factors necessary for sound policy formation.

5 hours



Pitts Hall

## EDUCATION

PROFESSORS SHACKELFORD, BLANKS, McCOOK  
ASSOCIATE PROFESSORS GOUGH, MARIOTTI  
ASSISTANT PROFESSORS CANADY, LUKE

The Division of Education offers courses in the following fields: Education, Health and Physical Education, and Psychology. Majors are offered in Elementary Education, Health and Physical Education, and Psychology.

The Education Division gives much attention to teacher education. Major emphasis is placed upon teaching in Georgia, since many LaGrange College graduates teach in this state; however, the division keeps abreast of variations in certification for other areas, in the event graduates contemplate teaching in another state.

### EDUCATION

A major in Elementary Education consists of the following courses: Education 201, 351, 354, 401, 355, 356, 358; Mathematics 357; Psychology 302, 304; Art 331; Geography 360; Music 411; Health and Physical Education 320; General Science 310; and a Social Science elective at the 300-level, approved by the Education Department.

In secondary education, a major is required in the chosen teaching discipline. Planned programs are listed at other specified places in this catalogue. The Education Department cooperates with other departments in counseling students about choices of majors.

201	INTRODUCTION TO EDUCATION	5 hours
	Fall, 1965–8:00; 1966–8:00; Spring, 1966–9:00; 1967–9:00. An introduction to the field of education; comparison of types of school systems; historical backgrounds of United States and Georgia schools; minimum foundation programs; current problems of education and efforts to meet them. Prerequisite to all other education courses.	
351	SEMINAR IN STUDENT TEACHING	5 hours
	Fall, 1965–TBA; 1966–TBA; Winter, 1966–TBA; 1967–TBA. Individual and group study of problems of teaching for junior high and secondary student teachers. To be taken concurrently with Education 401.	
354	ELEMENTARY CURRICULUM AND METHODS	5 hours
	Fall, 1965–TBA; 1966–TBA; Spring, 1966–TBA; 1967–TBA. A general course dealing with basic principles of curriculum development as they affect the curriculum of the elementary school. Methods, organizational patterns, classroom organization and guidance, unit planning and problem-solving techniques are included. Offered along with student teaching so that prospective teachers relate theories to actual classroom experience during student teaching.	
355	LANGUAGE ARTS IN THE ELEMENTARY SCHOOL	5 hours
	Spring, 1966–8:00; 1967–8:00. Basic knowledge, methods, and materials needed for developing skills, understandings, and attitudes through language arts programs in elementary schools. Emphasis is placed on the teaching of reading and its relation to the other language arts. Observation in elementary schools.	

356	<b>CHILDREN'S LITERATURE</b>	5 hours
	Winter, 1966–8:00; 1967–8:00.	
	Selection, use, and content of various types of literature in the elementary school.	
358	<b>SOCIAL STUDIES IN THE ELEMENTARY SCHOOL</b>	5 hours
	Spring, 1966–9:00; 1967–9:00.	
	Objectives, methods, content, and materials in elementary school social studies programs, with emphasis on unit construction and the problem approach to teaching social studies. Observation in elementary schools.	
362	<b>SECONDARY CURRICULUM AND METHODS</b>	5 hours
	Fall, 1965–8:00; 1966–8:00; Spring, 1966–8:00; 1967–8:00.	
	A general methods course for prospective secondary teachers. Appropriate specific subject-matter, problems of curricula, classroom management, supervised study, and observation in public secondary schools.	
401	<b>STUDENT TEACHING</b>	10 hours
	Fall, 1965–8:00; 1966–8:00; Winter, 1966–8:00; 1967–8:00.	
	Full time directed observation and participation in teaching in elementary or junior high or secondary schools leading to full-time teaching by the student at the end of the quarter. Education 401 and 354 are taken concurrently by the elementary student teacher, Education 401 and 351 by the junior high and secondary student teachers, and no other course work may be taken during this quarter. Prerequisite: Senior standing, over-all quality point average of 2.0, and consent of the Department of Education and the Academic Dean.	

#### COURSES OFFERED ONLY ON DEMAND

352	<b>PHILOSOPHIES OF EDUCATION IN THE UNITED STATES</b>	5 hours
	A study of basic educational philosophies and their influence upon educational patterns and practices.	
353	<b>HISTORY OF EDUCATION IN THE UNITED STATES</b>	5 hours
	A study of the five major levels of education: pre-elementary, elementary, secondary, higher, out-of-school youth and adults, with respect to origin, development, present status, and trends.	

#### CURRICULA FOR PROFESSIONAL CERTIFICATES

The curricula for prospective teachers are so arranged that a student may qualify for the Professional Elementary Four-Year Certificate, the Professional Secondary Four-Year Certificate, the Professional Four-Year Certificate in Health and Physical Education, and the Professional Music Education Four-Year Certificate, as approved on a five-year basis (highest approval) by the Georgia State Department of Education. Teacher education candidates will take a specific program of study as outlined for elementary, music education, health and physical education, and secondary (English, foreign language—French or Spanish, mathematics, general science, and social science) certificates. Each candidate is approved by the Department of Education and the Academic Dean.

#### Elementary Certificate

Professional courses: Education 201, 351, 354, 401; Psychology 201, 302, 304. Specialized subject matter: Art 331; Education 355, 356, 358; Geography 360; Health

and Physical Education 320; Mathematics 357; Music 411; General Science 310; and electives with consent of Department of Education. (Art 331, Music 411 may be taken in lieu of general education requirements in the Fine Arts.)

### **Secondary Certificate**

Professional courses: Education 201, 351, 362, 401; Psychology 201, 302, 304.

For certificate in English: English 101-102, 201-202 or 204-206, 301 or 302, 335, 391-392, and two additional five-hour courses in English.

For certificate in French: French 101-102-103, 320, and four additional five-hour courses in French.

For certificate in General Science: Biology 101-102, 334-335-336; Chemistry 101-102, 351-352; Physics 201-202; General Science 312; Mathematics 112 and 201 or 200-300.

For certificates in Mathematics: Mathematics 112, 201, 206, 300-301-302, 310, 320-321, 333; two courses from Mathematics 303, 315, 333, 334.

For certificate in General Social Science (Attention is called to the fact that the State Board of Education has approved concentration in History or Economics or Political Science or Sociology for certificate holders in Social Science): History 101-102, 301-302-303; Political Science 201, plus one 300 course; Psychology 201, plus one 300 course; Sociology 201, plus one 300 course; Economics 201, plus one 300 course; and at least 10 quarter hours additional in one of the above areas.

For certificate in Spanish: Spanish 101-102-103, 320, and four other five-hour courses in Spanish.

### **Health and Physical Education Certificate**

For certificate in Health and Physical Education (grades 1-12), see announcements of program in the Department of Health and Physical Education in the Division of Education.

### **Music Education Certificate**

For certificate in Public School Music (grades 1-12), see announcements of program in the Music Department of the Division of Fine Arts.

## **HEALTH AND PHYSICAL EDUCATION**

The curriculum in Health and Physical Education is comprised of two programs: the required program in physical education skills and the program for majors. The required program in physical education skills is designed to guide students in developing and maintaining a reasonable degree of physical fitness, in improving neuromuscular skills related to athletic activities of a recreational nature, and

in participating intelligently in a wide variety of physical activities. The physical education major is designed to prepare students for careers in teaching physical education and related subjects, in coaching athletic teams, and in recreation.

A major in Health and Physical Education consists of the following courses: Health and Physical Education 201, 302, 312, 320, 321, 330, 331; Biology 101, 258; an additional 15 hours of electives in Health and Physical Education to complete the major of at least 55 hours. (Biology 102 is strongly recommended as the laboratory science elective for physical education majors.)

For Physical Education Teacher Certification the following courses are required: Education 201, 351, 401; Psychology 302, 304.

		2 hours
201	<b>INTRODUCTION TO PHYSICAL EDUCATION</b> Fall, 1965–9:00; 1966–9:00. Orientation lectures on historical and educational aspects of physical education.	5 hours
302	<b>ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION</b> Fall, 1965–12:00; 1966–12:00. A study of equipment and facilities and their care; intramural and interscholastic programs; administrative problems.	5 hours
*310	<b>COACHING OF FOOTBALL AND BASKETBALL</b> Spring, 1966–11:00. Includes analysis and teaching of skills and techniques of play, and duties and responsibilities of the coach.	5 hours
*311	<b>COACHING OF BASEBALL AND TRACK AND FIELD ATHLETICS</b> Spring, 1967–11:00. Includes analysis and teaching of skills and techniques of play, and duties and responsibilities of the coach.	5 hours
312	<b>GAMES AND MINOR SPORTS</b> Spring, 1966–9:00; 1967–9:00. An analysis and teaching of skills and techniques of play; organizing groups for participation.	5 hours
313	<b>TECHNIQUES OF TEACHING DANCE</b> Spring, 1966–1:00; 1967–1:00. Techniques and methods of teaching and organizing groups for participation in folk, square, modern, and social dance.	2 hours
314	<b>TECHNIQUES OF TEACHING SWIMMING</b> Spring, 1966–1:00; 1967–1:00. An analysis of strokes and progressions for diving.	3 hours
315	<b>ADMINISTRATION OF INTRAMURAL ATHLETICS</b> Spring, 1966–1:00; 1967–1:00. A study of some of the major problems concerning intramural programs.	2 hours
316	<b>TECHNIQUES OF TEACHING AND OFFICIATING IN TEAM SPORTS FOR WOMEN</b> Fall, 1965–2:00; 1966–2:00. Analysis and teaching of skills and techniques of play and officiating in selected sports.	5 hours
320	<b>METHODS IN HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL</b> Winter, 1966–12:00; 1967–12:00. A study of the elementary child from the standpoint of health, instruction in games of low organization and basic skills.	5 hours

321	<b>METHODS IN HEALTH AND PHYSICAL EDUCATION IN THE SECONDARY SCHOOL</b>	5 hours
	Winter, 1966–11:00; 1967–11:00.	
	A study of the junior and senior high school student from the standpoint of health; instruction in games and organization of varied programs.	
330	<b>FIRST AID, SAFETY, AND ATHLETIC TRAINING</b>	3 hours
	Fall, 1965–9:00; 1966–9:00.	
	An examination of techniques of accident prevention and treatment of minor injuries.	
331	<b>PERSONAL HYGIENE</b>	5 hours
	Winter, 1966–9:00; 1967–9:00.	
	Factors which determine personal health. Methods used in preventing diseases in the individual and community. School health programs.	
400	<b>SEMINAR AND LABORATORY PRACTICE IN PHYSICAL EDUCATION</b>	1 to 5 hours
	Each quarter—TBA.	
	Leadership experience under staff supervision; problems seminar.	

#### COURSES OFFERED ONLY ON DEMAND

301	<b>HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION</b>	5 hours
	A study of the development, aims, and objectives of physical education.	
322	<b>PUBLIC SCHOOL CURRICULUM FOR PHYSICAL EDUCATION</b>	5 hours
	Curriculum design and content for the public schools: elementary, junior high, and senior high school programs.	
340	<b>ADAPTED PHYSICAL EDUCATION</b>	5 hours
	Remedial work for functional conditions and athletic injuries. Mechanics of posture and common abnormalities.	
350	<b>TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION</b>	5 hours
	Selection and administration of physical measurements and tests. Use of data.	

### REQUIRED PHYSICAL EDUCATION

**PHYSICAL EDUCATION SKILLS.** Each quarter, 1 hour.

All students, with the exceptions noted below, are required to complete satisfactorily six quarters of physical education skills. Each student must take a physical conditioning class (men) or a fundamentals class (women), one team sport, and one carry-over sport. The remaining quarters may be spent in developing skills in chosen activities. All students are encouraged to achieve basic swimming skills. All activity classes are open to juniors and seniors, who are also encouraged to participate in intramural activities.

The following students are *not* required to register for Physical Education Skills courses:

- a. Veterans who present to the Office of the Registrar official evidence of having completed the basic training program in some branch of the Armed Forces.
- b. Transfer students who have satisfactorily completed two years or more of physical education at other colleges.
- c. Students who submit to the Physical Education office excuses from *all* types of physical activity. These excuses must be filed each quarter — some permanent excuses may be accepted.
- d. Students who are 25 years of age or older when they first enroll at LaGrange College.
- e. Women students who are married.

Students who have been exempted from the six-quarter physical education requirement must complete an additional 5 hours in any course of their choice. Exemption from physical education skills does not reduce the number of hours needed for graduation from LaGrange College.

### **Physical Education Elective Activities**

TEAM SPORTS: basketball, softball, soccer-speedball, touch football, volleyball; CARRY-OVER SPORTS: archery, badminton, bowling, golf, gymnastics, home recreation games, tennis; RHYTHMIC ACTIVITIES: rhythmic exercises and beginning modern dance, social dance (couple only), folk and square dance; AQUATICS: swimming (beginning and advanced), senior life saving; PHYSICAL FITNESS: fundamentals, physical conditioning, trimnastics.

## **PSYCHOLOGY**

The Psychology Department is organized to meet definite needs of those going into the ministry, social work, teaching, business, personnel relations and services such as Red Cross and Scouting. A full major is offered, the requirements for which are listed.

A major in Psychology consists of the following courses: Psychology 201; 302; 351; 5 hours from 321, 350, 353, 354, 355; 10 hours from Psychology 304, 305, 350, 353, 354, 355; Mathematics 314 or Psychology 356; 10 hours from other psychology courses as approved; Psychology 352, Religion 305, Sociology 306, 356; 10 hours from related areas, as approved by the Head of the Department.

201	<b>GENERAL PSYCHOLOGY</b> Fall, 1965–8:00, 11:00; 1966–8:00, 11:00; Winter, 1966–11:00; 1967–1:00; Spring, 1966–2:00; 1967–1:00. An introductory course dealing with human nature. Psychology 201 is prerequisite to other courses in Psychology.	5 hours
302	<b>HUMAN GROWTH AND DEVELOPMENT</b> Winter, 1966–9:00; 1967–9:00; Spring, 1966–11:00; 1967–9:00. A study of normal life from infancy to old age according to cycles of growth and living. Each student presents a case in writing.	5 hours
304	<b>EDUCATIONAL PSYCHOLOGY</b> Fall, 1965–2:00; 1966–2:00; Spring, 1966–2:00; 1967–2:00. A course dealing with children in and out of school; the teacher and the home-maker in their relation to the learning process.	5 hours
*305	<b>CHILD PSYCHOLOGY</b> Spring, 1967–12:00. Study of the nature and needs of the growing child, including physical, mental, emotional, and social development.	5 hours
*321	<b>SOCIAL PSYCHOLOGY</b> Winter, 1967–11:00. An investigation of the individual in his relation to society, the forces that play upon him—educational, political, religious, social, and vocational, conditioning and unconditioning of attitudes.	5 hours

<b>*350 ABNORMAL PSYCHOLOGY</b>	<b>5 hours</b>
Spring, 1966—12:00.	
Study of deviations in human behavior and their development into abnormalities. Emphasis on prevention of psychoses and psychoneuroses. Attention to rehabilitation and personal problems of convalescents, and of those with defective sight or speech, cardiac conditions or epilepsy.	
<b>351 COUNSELING AND GUIDANCE</b>	<b>5 hours</b>
Fall, 1965—9:00; 1966—2:00.	
A study of techniques in counseling of students in junior and senior high schools; problems of adolescents and adult education groups. Preparation of Asset-Liability Chart by each student.	
<b>*353 APPLIED PSYCHOLOGY</b>	<b>5 hours</b>
Winter, 1966—1:00.	
The practical application of psychological principles to education, business and industry, law, medicine, personal problems, politics, and public affairs, religion, safety problems, advertising, and sales.	
<b>*354 PERSONNEL PSYCHOLOGY</b>	<b>5 hours</b>
Spring, 1967—2:00.	
Psychological principles of personnel selection and efficiency, employment turnover, and training programs. Problems of motivation, morale, evaluation, and testing and training programs.	
<b>*355 CLINICAL PSYCHOLOGY</b>	<b>5 hours</b>
Spring, 1966—2:00.	
Methods of study, techniques and problems in clinical procedures. Study of exceptional children, the emotionally maladjusted, and the needs of normal persons. Prerequisite: 5-10 quarter hours of Psychology beyond Psychology 201, and consent of instructor.	
<b>*356 PSYCHOLOGICAL TESTS AND MEASUREMENTS</b>	<b>5 hours</b>
Winter, 1967—12:00.	
A study of the construction, administration and interpretation of tests—intelligence, achievement, special aptitude, interest, personality measures, vocational preference. Test uses for those who teach, counsel, do personal work, or have pastoral duties. Prerequisite: 5-10 quarter hours of Psychology beyond Psychology 201, and consent of instructor.	

#### COURSES OFFERED ONLY ON DEMAND

<b>306 PSYCHOLOGY OF ADOLESCENCE</b>	<b>5 hours</b>
Continues the developmental study of Psychology. Problems of youth as related to emotional, mental, moral, social, and vocational phases occurring in the transition from childhood to maturity.	
<b>352 EXCEPTIONAL CHILDREN</b>	<b>5 hours</b>
The needs and problems of children and youth who deviate from the average in their development. Study is made of those mentally retarded, emotionally disturbed, physically handicapped, and gifted.	

#### Social Work

For Social Work major, see requirements on page 51.

# 8

## ADMINISTRATION, FACULTY, STAFF

### ADMINISTRATION

#### **Waights G. Henry, Jr., A.B., B.D., D.D. (1948)**

President

Emory University; A.B., Birmingham-Southern; B.D., Yale University; graduate study, Yale University; D.D., Birmingham-Southern College

#### **C. Lee Harwell, A.B., M.A., Ph.D. (1960)**

Academic Dean and Dean of the Faculty

Emory-at-Oxford; A.B., M.A., Ph.D., Emory University

#### **Alfred Mariotti, A.B., M.A. (1962)**

Registrar and Basketball Coach

A.B., Newberry College; M.A., Auburn University

#### **Juanita Roberts Overcash, Cert. SeS. (1960)**

Associate Registrar

Cert. SeS., LaGrange College

#### **Austin P. Cook, Jr. (1950)**

Business Manager

LaSalle Extension University, Chicago; University of Kentucky

#### **Evelyn M. Brannon (1959)**

Assistant Business Manager

LaGrange College

#### **John Robert Love, Jr., A.B. (1965)**

Dean of Students

Spartanburg Junior College

A.B., Wofford College

#### **Floyd Jackson Henderson, Jr., A.B. (1960)**

Director of Admissions

Reinhardt Junior College; A.B., LaGrange College; Emory University

#### **Millard A. Beckum, Jr., A.B. (1964)**

Assistant Director of Admissions

A.B., LaGrange College; Emory University

#### **Alan R. Thomas, B.S., M.A. (1958)**

Director of News Service

B.S., Livingston State College; M.A., University of Alabama

#### **Carolyn Drinkard Burgess (1960)**

Director of Alumni Activities

LaGrange College

#### **William E. Pafford, A.B., M.A. (1965)**

Director of Development

Sparks College; A.B., M.A., Emory University; University of Chicago; University of Georgia; George Peabody College for Teachers

## FACULTY

### **Charles William Allen, B.Ph., LL.B., LL.D. (1961)**

Professor of Business Administration

B.Ph., LL.B., Emory University; LL.D., Atlanta Law School

### **James Bailey Blanks, B.S., M.A. (1932)**

Professor of Psychology

University of Virginia; B.S., University of Richmond; M.A., Wake Forest College; Columbia University; Licensed Applied Psychologist.

### **Alice K. Blodgett, A.B., M.A. (1963)**

Associate Professor of English

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### **Susan Moon, R. N. (1965)**

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Residence Counselor

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University of Georgia

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**Oscar Pope (1962)**

Campus Policeman



Hawkes Building

# 9 ALUMNI ASSOCIATION

The LaGrange College Alumni Association seeks to promote the interests and extend the usefulness of the College, to maintain mutually beneficial relations between the College and its alumni, and to encourage a spirit of fellowship within the student body. All former students are members of the Association. There are no assessed dues.

Volunteer leadership for alumni activities is divided among the four vice presidents serving on the Alumni Council under the direction of the president. Local club officers and class co-ordinators assist in maintaining school ties and encouraging financial support among the members of each club and class. The Alumni Office, working closely with the Alumni Council, publishes *The LaGrange College Bulletin* and *The LC Newsletter*, conducts the annual Living Endowment program, co-ordinates local club activities, sponsors various events on the campus, and maintains alumni records. Annual contributions to the Living Endowment Fund are used to improve the quality of education at LaGrange College. The 1965 Distinguished Service Award was presented to Mrs. Billie Mangham Ehrlicher '28 of Jacksonville, Florida.

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Mrs. Marjorie Steis Beard, LaGrange	LaGrange Alumnae Club
Hurshel Overcash, LaGrange	LaGrange Alumni Chapter
Larry B. Roberts, Columbus	Columbus Area Club
Mrs. Ruth Hill Bond, Savannah	Savannah Club
Ervin Williams, Dalton	North Georgia Club
Mrs. Betty Anne Hyde Ware, Rome	Northwest Georgia Club
Miss Lura Frances Johnson, West Point	Valley Chapter
Mrs. Jeannine Brown Gooding, Augusta	Augusta Area Club
Mrs. Betty York Meyers, Greenville, S.C.	Greenville Club
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John W. Kay, Athens	North Georgia Conference Club
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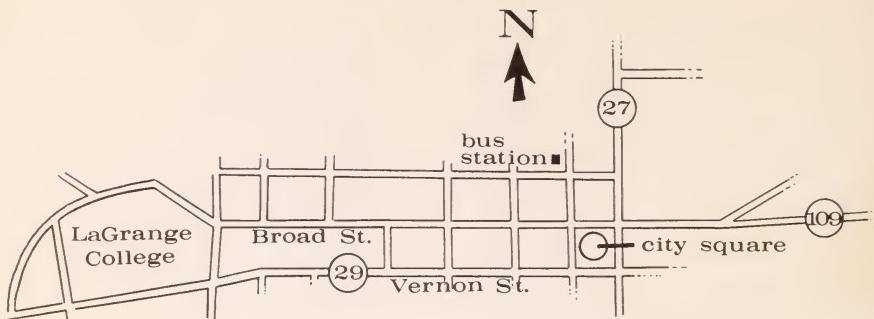
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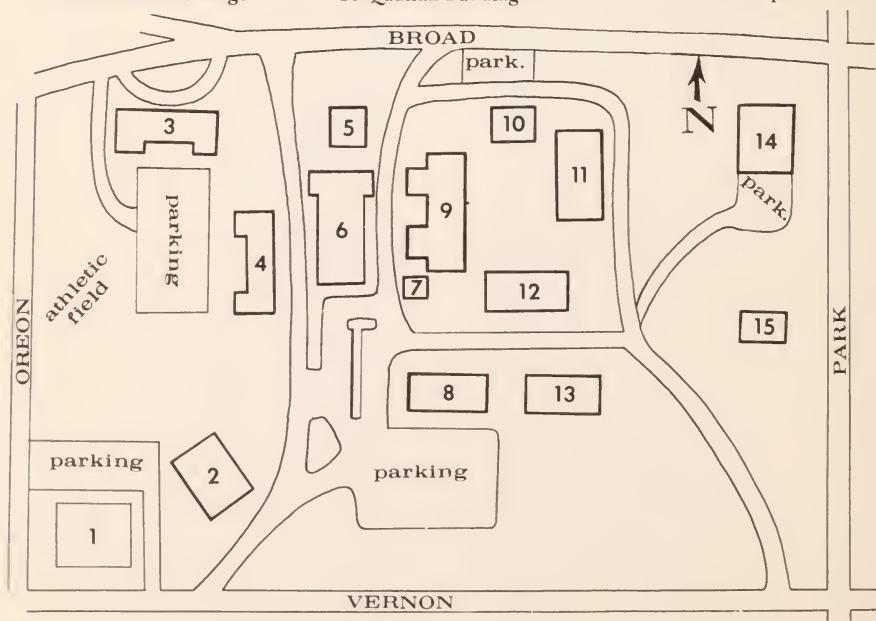
## INDEX

<b>Abbreviations . . . . .</b>	<b>Inside Front Cover</b>
Academic Honors . . . . .	23
Academic Laad . . . . .	18
Academic Probation . . . . .	22
Academic Procedures . . . . .	21
Acceleration . . . . .	23
Accident and Medical Insurance . . . . .	28
Accreditation . . . . .	8
Administrative Officers . . . . .	75
<b>Admission Procedure, Requirements . . . . .</b>	<b>15</b>
Freshmen . . . . .	15
Transfer Student . . . . .	16
Advanced Placement . . . . .	16
Advisers . . . . .	21
Alumni Association . . . . .	83
Art, Courses in . . . . .	37
Athletic Associations . . . . .	34
Athletics . . . . .	8
Attendance Regulations . . . . .	22
Auditing Courses . . . . .	25
Awards . . . . .	36
Bible, Courses in . . . . .	52
Biology, Courses in . . . . .	55
Board and Room . . . . .	26, 27
Board of Trustees . . . . .	84
Book Store . . . . .	28
Buildings and Physical Facilities . . . . .	9
Business Administration, Courses in . . . . .	61
Cafeteria . . . . .	10, 27
Calendar, Academic . . . . .	6
Chapel Attendance . . . . .	22
Chemistry, Courses in . . . . .	56
Churches . . . . .	8
Classification of Students . . . . .	18
Clearance Form . . . . .	21, 27
Clubs and Societies . . . . .	34
Conduct . . . . .	11, 12
Counseling . . . . .	11
<b>Courses of Instruction:</b>	
Art . . . . .	37
Bible . . . . .	52
Biology . . . . .	55
Business Administration . . . . .	61
Chemistry . . . . .	56
Economics . . . . .	62
Education . . . . .	68
English . . . . .	46
French . . . . .	49
General Science . . . . .	57
Geography . . . . .	67
German . . . . .	50
Health and Physical Education . . . . .	71
History . . . . .	64
Mathematics . . . . .	58
Mathematics Education . . . . .	54
Music . . . . .	40
Music Education . . . . .	39
Philosophy . . . . .	53
Physical Education . . . . .	71, 73
Physics . . . . .	60
Political Science . . . . .	65
Psychology . . . . .	73
Religion . . . . .	52
Science Education . . . . .	54
Social Work . . . . .	51
Sociology . . . . .	66
Spanish . . . . .	50
Speech and Drama . . . . .	44
<b>Courses Required of all Students . . . . .</b>	<b>19</b>
<b>Cultural Opportunities . . . . .</b>	<b>9</b>
<b>Curriculum</b>	
(See Courses of Instruction)	
Deficiency, English . . . . .	19
Degree Requirements . . . . .	17
Dining Hall . . . . .	10, 27
Divisions, Academic . . . . .	13, 37
Fine Arts . . . . .	37
Humanities . . . . .	46
Science and Mathematics . . . . .	54
Social Science . . . . .	61
Education . . . . .	68
Early Admission . . . . .	16
Early Decision Plan . . . . .	15
Economics, Courses in . . . . .	62
Education, Courses in . . . . .	68
Education, Division of . . . . .	68
Endowments and Special Funds . . . . .	29
English, Courses in . . . . .	46
Expenses and Fees . . . . .	25
Faculty . . . . .	76
Financial Aid to Students . . . . .	29
Fine Arts, Division of . . . . .	37
Fraternities	
Honorary . . . . .	35
Social . . . . .	36
French, Courses in . . . . .	49
Freshman Honors Sections . . . . .	23
General Requirements . . . . .	19
General Science, Courses in . . . . .	57
German, Courses in . . . . .	50
Grade Points . . . . .	18
Grades . . . . .	20
Grants-in-Aid . . . . .	29
Health and Physical Education, Courses in . . . . .	71
Health Service . . . . .	28
History, Courses in . . . . .	64
History of the College . . . . .	7
Holidays (See College Calendar) . . . . .	6
Honors, Prizes, and Awards . . . . .	23, 36
Hours, Quarter . . . . .	17
Housing Requirements . . . . .	17
Humanities, Division of . . . . .	46
Infirmary . . . . .	9, 28
Insurance, Accident and Medical . . . . .	28

Intercollegiate Athletics . . . . .	8
Intramural Sports . . . . .	8, 34, 73
Laundry . . . . .	11
Lectures . . . . .	8, 33
Library . . . . .	10, 33
Loan Funds . . . . .	29
Location of College . . . . .	7, 88
Majors . . . . .	19
Mathematics, Courses in . . . . .	58
Medical Care . . . . .	28
Minors . . . . .	19
Music, Applied . . . . .	42
Music, Courses in . . . . .	40
Music Education, Courses in . . . . .	39
National Honor Societies . . . . .	35
Nursing . . . . .	28
Officers	
Administration . . . . .	75
Board of Trustees . . . . .	84
Orchestra . . . . .	36, 44
Organizations . . . . .	34
Religious . . . . .	35
Student . . . . .	34
Orientation . . . . .	11
Payments, Regulations Regarding . . . . .	25
Philosophy, Courses in . . . . .	53
Philosophy of College . . . . .	13
Physical Education, Courses in . . . . .	71, 73
Physical Examinations . . . . .	17, 28
Physics, Courses in . . . . .	60
Placement Bureau . . . . .	Inside Back Cover
Political Science, Courses in . . . . .	65
Pre-professional Programs . . . . .	20
Probation, Academic . . . . .	22
Psychology, Courses in . . . . .	73
Publications (Student) . . . . .	35
Quality Points . . . . .	18
Quarter Hours . . . . .	17
Refunds . . . . .	27
Registration . . . . .	21
Requirements	
Admission . . . . .	15
Chapel Attendance . . . . .	22
Degree . . . . .	17
General . . . . .	19
Religion, Courses in . . . . .	52
Religion-in-Life Lectures (Thompson Lecturship) . . . . .	8, 33
Religious Emphasis Week . . . . .	9
Religious Organizations on Campus . . . . .	34, 35
Reports on Academic Pragress . . . . .	21
Residence Halls . . . . .	9
Residence Requirement . . . . .	18
Room and Board . . . . .	25, 26
Schedule of Payments . . . . .	25
Scholarships . . . . .	29
Science and Mathematics, Division of . . . . .	54
Senior Honors Program . . . . .	23
Social Life . . . . .	9
Social Science, Division of . . . . .	61
Social Work, Major in . . . . .	51
Sociology, Courses in . . . . .	66
Sororities, Social . . . . .	36
Spanish, Courses in . . . . .	50
Speech and Drama, Courses in . . . . .	44
Student Affairs . . . . .	11, 34
Student Discipline . . . . .	12
Student Government . . . . .	11
Student Responsibility . . . . .	11
Student	
Aid . . . . .	29
Classification . . . . .	18
Housing . . . . .	17, 26
Organizations . . . . .	34
Publications . . . . .	35
Table of Contents . . . . .	5
Teacher Certification . . . . .	24, 68, 69
Testing	
C. E. E. B. . . . .	15
English . . . . .	19, 46
Graduate Record . . . . .	6, 19, 26
Orientation . . . . .	24
Transfer Students, Admission of . . . . .	16
Transient Student, to and from LaGrange College . . . . .	18, 25
Trustees, Board of . . . . .	84
Tuition and Fees . . . . .	25
Withdrawal . . . . .	21, 27



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|--------------------------|----------------------|--------------------|
| 1 Tennis Courts          | 6 Dining Hall        | 11 Dobbs Building  |
| 2 Gymnasium              | 7 Laundry Building   | 12 Hawkes Building |
| 3 Broad Street Dormitory | 8 Pitts Hall         | 13 Manget Building |
| 4 Turner Hall            | 9 Smith Building     | 14 Banks Library   |
| 5 Warren Candler Cottage | 10 Quillian Building | 15 Chapel          |



## **COMMUNICATIONS DIRECTORY**

*For prompt attention, please address inquiries as indicated below:*

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Student Affairs and Counseling . . . . .	Dean of Students
Summer School . . . . .	Director of Admissions
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Visitors are welcome at LaGrange College throughout the year. The administrative offices in the Administration Building and Smith Building are open Monday through Friday from 8:15 a.m. to 5:00 p.m. and on Saturday from 9:00 a.m. to 12:00 noon. Visitors desiring interviews with members of the staff are urged to make appointments in advance.

LaGrange College operates on Eastern Standard Time throughout the year. The College telephone number is 882-2911.

When you have finished with this catalog, please give it to a promising young person who may be interested in attending LaGrange College.

LAGRANGE, GEORGIA

